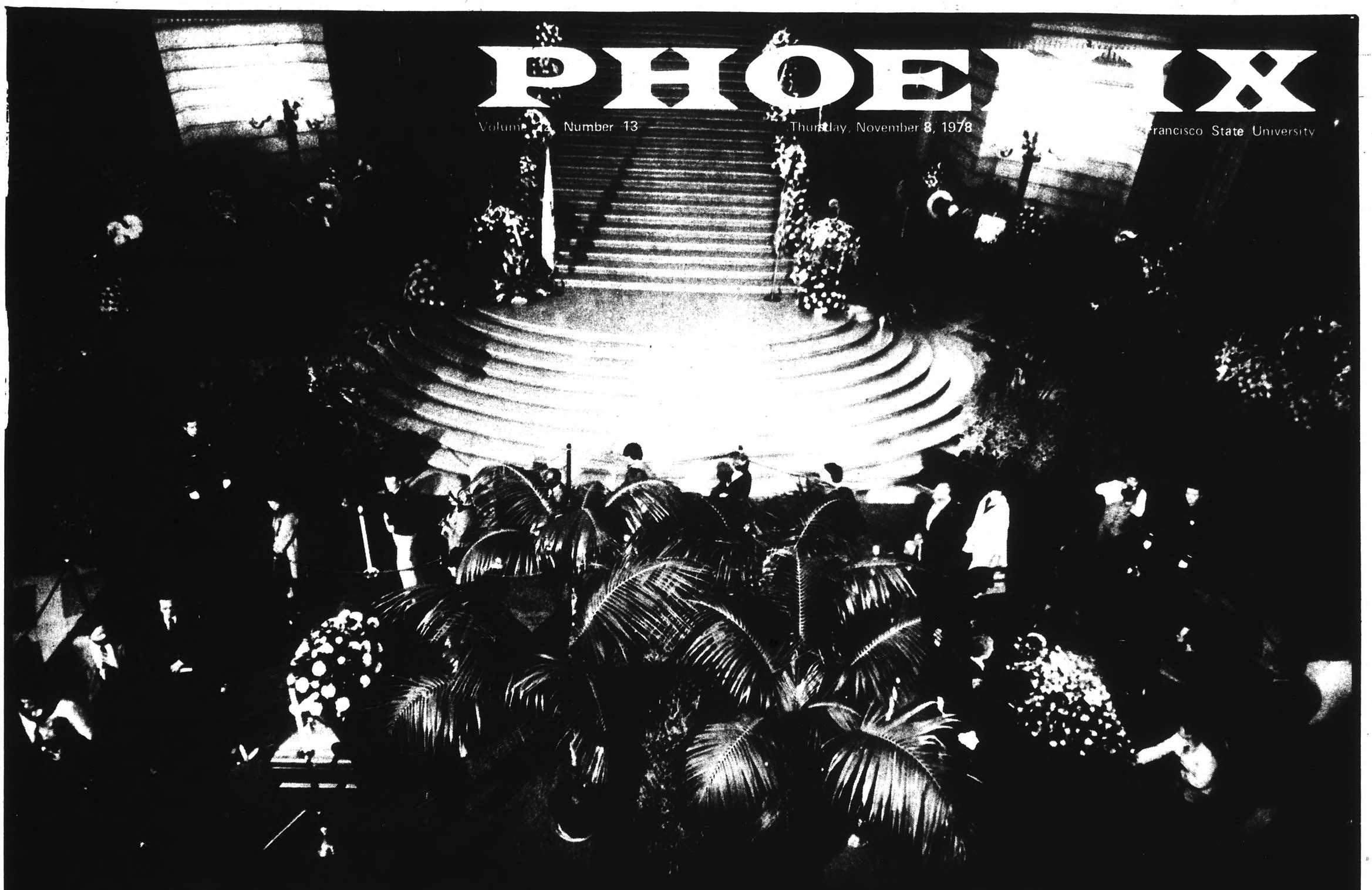
PHOENIX

Volume 12, Number 13 Thursday, November 8, 1978 San Francisco State University



A city says good-bye

More stories, photos on pages 8 and 9

Photo by David Peterson

by John Provost

Executives and secretaries, shopkeepers and clerks, bosses and workers, poured into the streets of downtown San Francisco yesterday in a typical lunchtime scene.

But instead of making their way to restaurants and coffee shops, thousands of them walked to City Hall to pay tribute to slain Mayor George Moscone and Supervisor Harvey Milk.

Police estimated 7,000 people attended the memorial service at the Polk Street entrance to City Hall, where a platform stood draped in black and white bunting. Young and old of every ethnic background listened respectfully as public officials and personal friends of Moscone and Milk offered eulogies to their memory.

Joan Baez performed a moving rendition of "Swing Low Sweet Chariot" and Carmen McCrae sang "A Song For You." After Archbishop John R. Quinn said the benediction, the crowd formed a line 15 across that stretched to McAllister street and began the wait to file through the rotunda where the bodies lay in state.

Some wore flowers in their lapels, others carried them to lay on the caskets. Some wept openly, the rest were respectfully quiet.

An honor guard of representatives from the police, fire and sherriff's departments watched silently as mourners reached out to touch the flower-covered caskets.

"They were two men who really cared about this city," said Paul Selig, "and I feel like I have to show I care too." The 48-year-old schoolteacher echoed the feelings of many.

Secretary Joan Tesler said, "I'm empty inside. I just felt I had to do something."

Inside the rotunda, floral arrangements from individuals and organizations from throughout the state lined the walls and steps leading into the main room. Police said that at the rate of 600 people walking by the caskets every 20 minutes, more than 9,000 would do so at day's end.

During the ceremony, City Hall employees stood on the building's balconies and leaned out windows to see. Baez called for an end to all violence and most of the speakers looked toward the future.

"If today's vision of The City is clouded," said Acting Mayor Dianne Feinstein, "and if our spirits are numbed, tomorrow's future can be a bright one. The warmth, compassion and commitment of our slain leaders must not go unfulfilled."

Lieutenant Governor Mervyn Dymally said, "If we use the lesson of their deaths to build a more tolerant society, they will not have died in vain. If we don't, we will

● see page 8

Service tomorrow

The Rev. Larry Moses of the Ecumenical House will preside over an SF State memorial service tomorrow for slain Mayor George Moscone and Supervisor Harvey Milk.

The one-hour service is planned for noon in McKenna Theater.

Donations will be accepted for the George Moscone Scholarship Fund and Harvey Milk's "A United Fund."

Photo by Lynn Carey

Harvey's missing from this parade

by David Israels

A host of flickering lights lit up the night and for a moment the darkness retreated.

Tens of thousands, most of them gay but others, too, gathered once again. Many knew the procession of events almost by rote: cluster at Castro and 18th streets, in San Francisco's gay ghetto, gather for the send-off a block north at Castro and Market streets.

They had marched in anger after the defeats of gay rights initiatives in cities across America. They had marched in joy after the election of one of their own to the Board of Supervisors.

But Monday night was different. No anger or joy. For the first time anyone could remember, Harvey would not be found in the crowd. He would not be walking along in that loping, almost jaunty walk, a smile often playing across his face no matter how exhausted he was.

Harvey Milk, San Francisco's openly gay supervisor, had been gunned down along with Mayor George Moscone only a few hours

● see page 9

Brown orders CSUC cuts

by T L Vau Dell

Long Beach – Despite apocalyptic predictions of mass layoffs and closures of some state university campuses, Gov. Jerry Brown is holding fast to his decision to keep government spending below the rate of inflation.

Speaking before a solemn roomful of faculty, administrators and students at yesterday's California State University and Colleges (CSUC) Board of Trustees meeting here, Brown asked five campus programs be selected for possible elimination.

"I told people we are going to live within the revenue available," Brown said, "and that we're not going to raise taxes."

On Nov. 8 Brown sent a letter to all state agencies, including the CSUC, asking 1979-80 budget increases be held to not more than 10 percent beyond the present level.

As if to demonstrate their sharp disagreement with Brown, the trustees earlier approved a 14.4 percent salary increase for the system's faculty and a 12.5 percent wage hike for staff and administrators.

However, Brown's letter is being treated by most trustees as demanding they must slash next year's budget by 10 percent.

Chancellor Glenn Dumke listed possible "alternatives" for achieving this objective. In an uncharateristically strong statement, Dumke said the 10 percent reduction would amount to a $69.2 million cut in the system's $780 million budget.

If such a spending cap were carried out, Dumke warned, the result could be the layoff of more than 3,200 employees, denial of access to campuses for 32,600 students and the closure of from one to five of the state's campuses.

Trustee Roy Brophy, who was appointed to the board by former Gov. Ronald Reagan, called Brown's proposal a "meat ax" approach. It leads him to conclude, he said, that "what we're being asked to do is not only politically motivated but reflects a gross misunderstanding of this system to the people of California."

Brown said the trustees are operating on a "false premise" which "if followed to a conclusion leads to a cul-de-sac." Brown reiterated his fiscal policy that the days of unlimited growth in government, including university systems, are over. He said declines in the number of college-age persons, inflation and the devaluation of the dollar influenced this "cold, hard reality."

Brown asked the trustees to view the CSUC system as a "flabby jogger" who now needs to exercise. "We are now entering into the training and we should look forward to it with joy," Brown said.

But the rigor of such exercise clearly was more than Dumke was willing to expend. The chancellor said if the system is forced to the level of spending sought by Brown, its campuses would be "radically changed in character and objectives." Alternatives, Dumke added, "will require major reversals of established policies of this board, the state of California and even the federal government."

In a formal address prior to Brown's introduction, Dumke said while CSUC budgets have risen sharply, the cost-per-student has fallen.

The first effect of a 10 percent reduction in the CSUC budget, he said, would have to be in number of employees because "that's where the principle expenditures are and people translate into programs."

● see page 6

AS deals for childcare

by Glenn Ow

Trying to solve two problems with one resolution, the Associated Students (AS) Board of Directors has proposed a trade-off to the administration.

The AS will repay a $22,074 debt to the Frederic Burk Foundation if the administration leases the land on which the Lilliput Childcare Building sits to the student government.

Both the AS debt and childcare have been controversial issues this semester, but until now each had been addressed separately by the AS. Corporate Secretary Bill Zachry admitted combining the two matters in its resolution is a "pressure tactic" designed to elicit a response from the administration before the semester ends.

"We've placed a cutoff date on this," said Zachry. "If the administration doesn't give us an answer on the resolution before Dec. 15, the $22,000 will go back into a general fund, and we won't be able to touch it until next semester."

The AS debt stems from its dispute last year with the administration over who would fill the Instructionally Related (IR) activity fund, most of which finances intercollegiate athletics.

The Frederic Burk Foundation advanced $22,074 to the Physical Education Department to keep the sports program operating. However, the AS has no legal commitment to return the money. Earlier this semester AS President Wayne Lukaris said the board would "probably not" repay the loan.

The previous AS administration had accepted the advance under a verbal agreement to repay the foundation.

Lawrence Eisenberg, the foundation's director, said AS has only a moral obligation to repay the money.

"The money was advanced in

● see page 2

UMI

AS record -- promises to impeachment

by Mike Grundmann

Wayne Lukaris' CARE slate was voted into a budget-frozen student government last December. Lukaris and company, once in office, convinced SF State President Paul Romberg to defrost the money.

Along with the budget freeze, CARE had stressed campus safety in its campaign. The reason was clear: SF State student Jenny Chang was murdered in the campus library three months before elections.

Lukaris also said ethnic and political minorities were taking undue control of campus representation.

Campus safety, has, in part, been dealt with. SF State's Department of Public Safety now sends students onto the campus at night with walkie-talkies, who are also available to escort students who don't want to walk through the campus alone.

As for equal representation, the record is mixed. Lukaris' administration has been riddled with accusations of cronyism, yet low student interest in AS and a larger number of student organizations vying for AS funds tip the scales.

Lukaris fell into disfavor with many AS members when he fired office manager Toni Stadlman earlier this month, and attempted to replace Stadlman with former Chief Justice and friend Barry Bloom. But it was really only a symbol of a growing AS split into two opposing factions, each charging the other with putting political favoritism ahead of serving the student body.

The main fruits of the infighting have been an alignment behind two slates for next week's election -- ACTION and RAINBOW.

Lukaris and the AS Finance Committee have, in the main, kept true to his promise of frugality. There is a budget surplus this year, and a greater-than-usual number of student organizations have had to share a less-than-proportionate rise in organizational funding.

Many AS projects have remained stuck in negotiation, however, including childcare, AS use of the Gallery Lounge, a dispute over funds loaned by the Frederic Burk Foundation and campus Muni re-routing.

Tangible AS accomplishments include: the Teacher Information Program (a booklet for registering students), a protection wall for awaiting Muni riders on the edge of campus, purchase of 60 typewriters for student checkout use and campus appearances by the Persuasions, Ravi Shankar and Watergate journalist Carl Bernstein.

The events before the election, however, have taken a bizarre turn.

Steve Rafter, Associated Students Legislature speaker, was impeached Nov. 21 by fellow legislators.

Audience members and some legislators voiced loud, raucous protest over the proceedings instigated by the AS Rules Committee.

A week before, a block of legislators lost a bid to remove Rafter on charges he failed to inspire the body, acted without loyalty, hampered the legislature by his ignorance of parliamentary procedure and failed to fairly represent the legislature to the AS Board of Directors.

"If this is a trial, then what am I charged with?" Rafter demanded. Committee members said it was not a trial-- it was motion to the body.

"Let's hear the charges!" an audience member shouted. "Why do you want him out?"

When the ouster came to a vote, many audience members stood up and lashed out at the legislators who brought up the measure.

"I'll personally tear up the ballots!" one shouted.

Rafter began, "Alright...All those in favor of voting me out of office..."

A chant began: "No vote!..."

The vote was 11 in favor, none opposed and four abstentions.

"I resign," said legislator Linda Landry

The legislature will choose a new speaker at 4 p.m. today. Rafter, however, has taken his ouster to the AS Judicial Court, which must also decide the status of three Rafter appointees to the legislature, who, constitutionally, but not by precedent, were appointed without approval of the legislators.

After Rafter's ouster, the legislature approved a ballot proposition to be included in next week's AS election. It would require all executive candidates and representatives-at-large to be elected by a majority of student voters, effective next year's election.

All four presidential candidates running in next week's election will debate at noon today in the Barbary Coast room of the Student Union. They will answer questions from each other, a moderator and the audience.

The latest childcare deal

● continued from page 1

good faith," said Eisenberg. "When a man is dying of thirst, you don't debate the legality. You give him the water. I think the money should be returned in the same spirit in which it was given."

To use the debt as a bargaining tool in an unrelated matter, said Eisenberg, referring to the childcare issue, "is extortion."

He said the debt and childcare are unrelated issues that should be dealt with separately.

"If the AS adopts a policy of extortion by bringing in irrelevant matters to create pressure, then I think a question is raised about the kind of leadership being shown here," Eisenberg said.

"I think 'extortion' is overdoing it," said AS Vice President Robin Lynn Cox. "It's called 'negotiation.' We're simply trying to accomplish what has to be done, and this (resolution) is just another way to try to get childcare on this campus."

The Lilliput Childcare Building closed in 1977 when SF State President Paul Romberg refused to sign the AS budget because it didn't include IR funding. When childcare funds became available this July, preparations began to reopen the building. However, Konnilyn Feig, vice president for Administrative Affairs, told the AS the ground lease for the center had expired and the university was planning to use the building for other purposes.

It has been a stalemate situation since. The AS maintains it owns the facility while the administration holds the land lease. Meanwhile, SF State has no childcare services.

The resolution could change that. Although Feig has been attending a California State University and College Board of Trustees meeting this week in Long Beach and has been unavailable for comment, other administration officials here reacted favorably to the proposal.

Acting Provost Larry Ianni called the resolution a "very reasonable proposal. I would have absolutely no objections to it, if the AS would also give the university a lease to use the Gallery Lounge for instructional purposes."

The AS now allows the university to hold classes in the lounge located between the Student Union and Education Building. However, the AS could refuse to allow it in the future.

Zachry said the AS would probably grant such a lease if requested, but also noted Ianni is only indirectly involved. He said it is Feig's reaction to the resolution that really counts.

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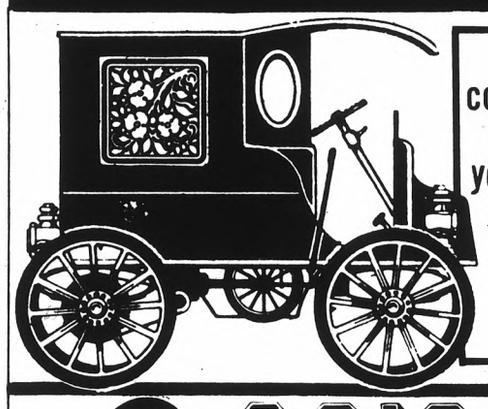

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UMI

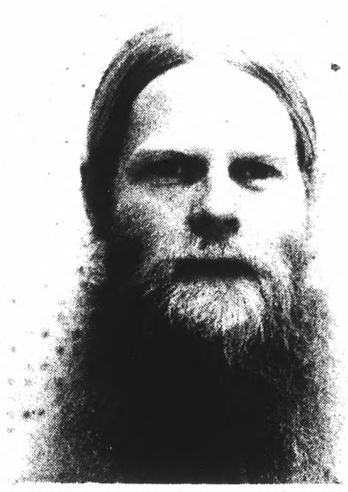
Issues and answers: pick a president

SF State students will cast their ballots for 32 candidates vying for 16 positions in student government in next week's Associated Students election.

Voting will be held Dec. 4, 5 and 6 in the Student Union lobby from 10 a.m. until 7:30 p.m.

Ballot measures concerning changes in the AS election code and the selection procedure of the AS corporate secretary will also be included.

Phoenix **reporter Ruth Findley interviewed the four AS presidential candidates and received the following comments:**



Stephen Gerdsen, Rainbow Slate: 33, English major.

Aloha Keylor, Spartacus Youth League Slate: 22, Spanish major.

Raymond Tompkins, United Students Slate: 29, graduate student in secondary education, 1972 AS vice president.

William Zachry, Action Slate: 22, business major, current AS corporate secretary.

Platform	I don't believe the students want politics. I believe they want programs and services, and they want to know about them. I believe in a really strong aggressive system of communication. Students are going to school to get an education. They're not getting an education when they are being held back on certain programs that affect their education.	We stand for socialist revolution. We do not believe the burden of this economic crisis should be pushed on to students or workers. Our goal is to win students over to a program for socialist revolution. We don't believe that ROTC should exist on campus. We also want to stop recruitment of students by the CIA and the NSA (National Security Agency).	We will have full childcare from eight in the morning until eight at night. We will also combine the student teaching element into the childcare program, therefore lowering the cost of staff for childcare. We plan to triple the performing arts program budget and increase the existing staff. One-third of the shows will be for profit, two-thirds will be free.	Student body government is there to assist students in getting an education. We've broken it down into three parts: education, safety and transportation. Under education, general education requirements, tuition and childcare are the issues. Under safety comes more advertising about student patrols, motorcycle parking racks and especially lights at night.
Childcare	We believe there should be childcare from 8 in the morning until 10 at night. We believe there should be an extension of childcare in perhaps either BSS or HLL from 6 to 10 at night. There should be a parent co-op. It should be low-cost, and it should be a question of parents paying or putting in a small amount of time.	We're for 24-hour free childcare all year around. We want it free and available to all members of the campus community. It should be funded by the state.	We'll have a floating fee scale adjusted to the parents' income. For those parents who can't afford it, we'll ask them to donate time. We're talking about roughly $100,000 for childcare. It's high because of the renovation. It will be offset by the fund-raising of (the AS) Performing Arts and fees put on a floating scale.	Childcare will be here next semester. It will be a parent cooperative. I lobbied at the Chancellor's Office and . . . the money allocated pays for one full-time coordinator on our campus. It'll cost about $10,000, for equipment, insurance, utilities and work study students. It will have to be free.
The $190,000 AS surplus	Fee reduction for the present voters is the biggest sham I ever heard of. If you reduce the fees next semester, it's going to wipe out the surplus, and then you've wiped out childcare. Childcare is going to cost $60,000 to $80,000 just to get started. You'll have to borrow from other areas.	We don't believe that the money for AS should come out of the pockets of students and faculty. The state should furnish the money. We are essentially for no activities fee. We might put forth a proposal to donate the surplus to striking workers.	The surplus will be used for the re-design and the development of the childcare program and the Gallery Lounge for turning it into office spaces.	The surplus is about $80,000. I expect about $78,000 to be there even after we get childcare. We'll have enough for childcare without having to use that. I would like to see it go back to the students. For one year have their fees reduced. It would be $1 or $2 per student. There are too many students not receiving any benefits. This way every student receives a benefit from it.
The $22,000 Frederic Burk loan	I couldn't say specifically if I'd pay it back. I don't have enough facts on that to say one way or the other.	We would not link childcare to whether or not we will pay back this loan. It's a very secondary point. It's another aspect of the petty squabbles that have been going on.	If the AS was consulted during the time the loan was made out to the Franciscan Shops, then the AS has the legal obligation to pay back the loan. If they were not consulted, then they don't have to pay back this loan.	I've moved that the loan be paid back on the condition we get the childcare building. I'm really into childcare and if this incentive will make the administration do it, then I'm all for it. If they're not into it, the money will go back into the general fund. We don't owe it at all. That money was borrowed by the administration to pay for Instructionally Related (IR) activities.

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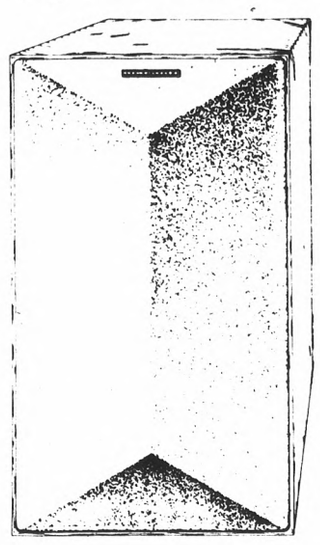

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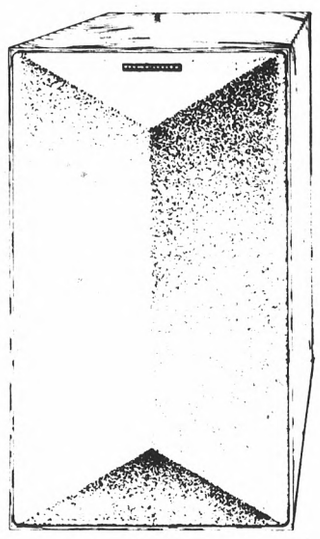

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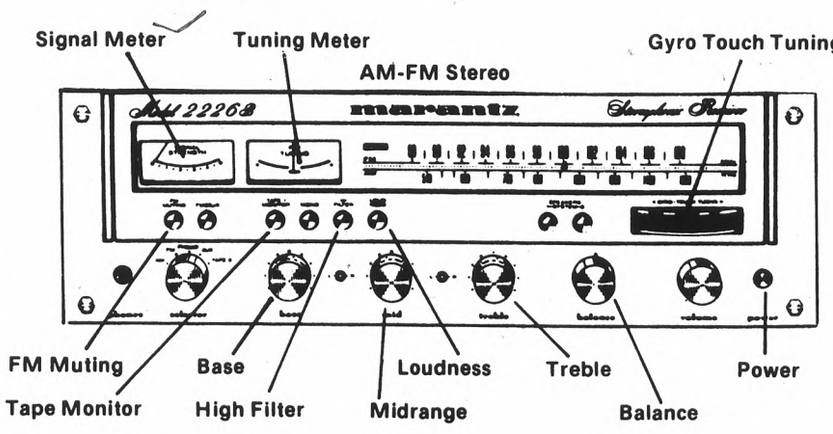

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opinion

The lesser of four evils

As we look ahead to the 1980s, it is hard for us to see much good through the heavy film of human waste and moral decay that shrouds our lives. Of course, there are good things in store for us – we hope so, at least – but all the prevailing bad sometimes makes it difficult to recognize.

Our daily exposure to the seamier side of modern life – the violence we encounter daily in the streets and even in our homes; the rapidly increasing monetary and emotional costs of survival; the inhumanity that reaches us from the front pages of every newspaper; and the generally poor quality to which most necessary commodities have been reduced in our disposable culture – is impossible to escape by any means short of reclusion.

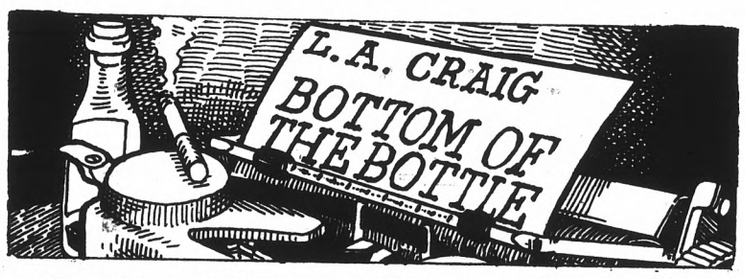
The subsequent result of this constant infusion of bad news is that our judgment becomes impaired, and we can no longer make logical, well-considered choices about our own destinies. We can only decide on the best of the worse – the things that are the least distasteful to us.

We decide to eat at McDonald's because it's not as bad as Jack in the Box. We choose to watch pro bowling because it's not as bad as Gidget Gets A Party Dress. And we select Chevys over Fords because they don't fall apart so quickly.

Picking "the lesser of two evils" has been a catchword for American voters for many years. Unfortunately, this process also applies to the coming AS election, except we will have four evils to choose from – something to further muddle our ability to reason.

Of the four candidates for AS President, we have four bad choices to make when we vote. Aloha Keylor, Spartacus Youth League candidate, wants a worldwide worker's government. William Zachry, Action's answer to Wayne Lukaris, is a bosom buddy of the future ex-president and says SF State needs better government–a catchall platform at best. Although Ray Tompkins of the United Students Party says his 1974 burglary conviction doesn't affect his ability to perform in office, it still raises serious ehtical questions Rainbow's Stephen Gerdsen wants an Executive Assistant position added to the already overweight AS.

But there is really no reason for us to vote for the best of the bad. If every voter writes in the name of the person they believe to be the very "best" candidate, maybe – for a change – we would wind up with the best person to be AS president.



It's weird the way fads happen. Something new comes along and catches your eye. Before you know it you can't get away from it. Once a fad has taken hold, you're at its mercy. If you're lucky, you can get used to it and after a while, you find yourself wondering what ever happened to . . .

Any novelty can become a fad. Movies, books, games, toys, cuisine, religions, dances, songs, people, animals, art, architecture, or geography can set a fad in motion and cause a part of the population to go a little bit nuts.

Occasionally, a fad is recognized for its practicality – like the Frisbee – and becomes a classic item. When a classic doesn't peak until it is already growing old hat, a fad peaks quickly and commits suicide under the pressure of acclaim.

Some fads hang on for years by evolving just enough to perpetuate interest. It used to be slick, for example, to have decor on the back of your T-shirt. Now the decor is in front.

Fads are like chain letters where instead of money, the reward is coolness.

It looks like the next thing to craze our faddist culture will be Tutankhamen, the Egyptian Pharoah who died some 3,000 years ago at the age of 17. An exhibit of artifacts found in the Boy King's tomb is now making the rounds of museums in major U.S. cities. The exhibit will crash San Francisco next summer and thousands of curiosity seekers will stand in long, slow lines in order to check out pieces of the greatest archeological find in history.

Actually the Tutankhamen PR blitz started last year when coffee table art books about him flooded the market. A big San Francisco retail store advertised six-inch gold statues of him at a steep $225. Wild and crazy Steven Martin recorded an ear-catching song about him. And some bartenders have even renamed the Shirley Temple in honor of King Tut.

The ensuing media embellishments haven't hurt sales of such items either. But even Jesus advertises.

Tutankhamen could become bigger than Disco, CB radios, Kung Fu movies, and cinnamon toothpicks put together. After all, he's had much longer to warm up to his audience. Since he first emerged from cadaverous obscurity in 1922, he has spent most of his time kicking back in the British Museum – waiting for some talent scout to take the tour.

And now, fashions, language, hair styles, and other facets of our culture stand to be affected by Tutankhamen. Suddenly, profiles will be hot stuff.

Detroit will probably follow the trend by producing the 1980 Sphinx. The Japanese will answer by sending us a road-clawing little number called the Ibesis.

Inevitably, television will get into the act. Kojak, Barretta, and the Hawaii Five-O squad will take turns busting dastardly plots to burglarize the Metropolitan Museum of its Tutankhamen treasures. Mike Wallace will be assigned to find out what the "curse" business is all about.

But the real hard core craziness won't prevail until Tutankhamen hits San Francisco.

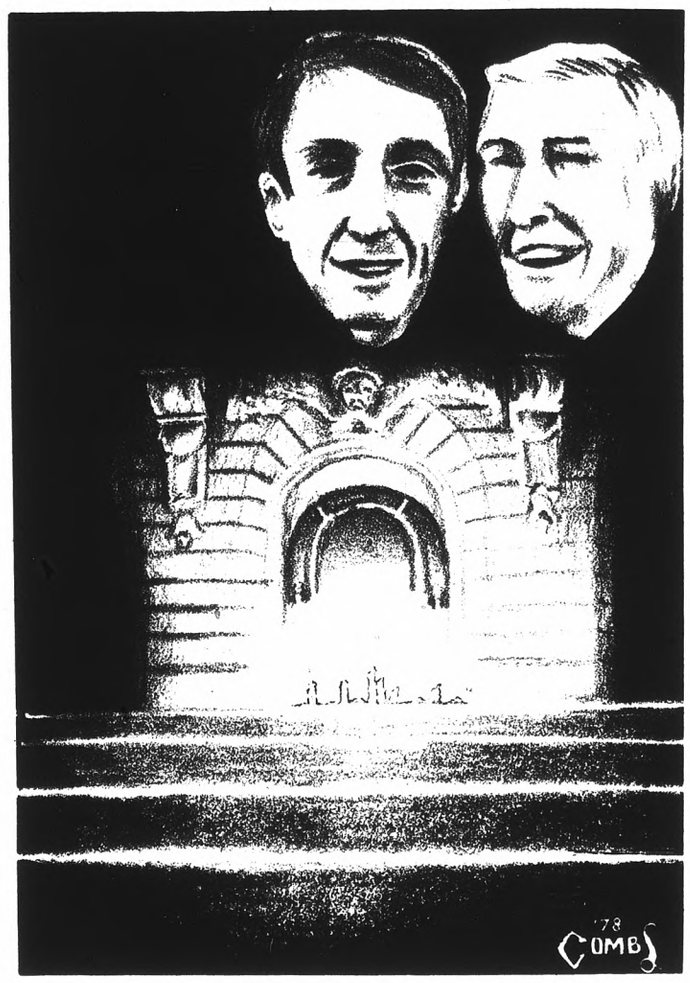
First off, they'll plunk down a Tutankhamen Motel at the foot of Columbus. Accomodations will include twin or double sarcophogi, hieroglyphic prints, and Book of the Dead in every night stand drawer. And for your partying pleasure, ou can cruise in to the motel's fabulous Tomb Room where Sam the Scarab nd his Scribes kick out the jams nightly.

King Tutty Fried Chicken stands will pop up in every neighborhood. Each iece will be specially treated with preservatives and wrapped in gauze so it will aste as fresh as if it had been buried for 30 centuries.

It will only be a matter of time before Tutankhamen starts making personal ppearances. They stick him back together with adhesive tape, dress him in talian wrap around shades and a Panama hat, and he'll look terrific. As they heel him into the De Young on a hand truck, he will be surrounded by an ntourage of noted archeologists, his permanent PR staff, a couple of big body uards to keep the crowds back, and six or eight foxy teenage Egyptian girls.

It's hard to say exactly when Tutankhamen's popularity will fade, but it will. Eventually, people will have to think for a minute when they hear his name. And when he drops completely out of the public eye, the various hermetically packaged parts of his dissected mummy anatomy will be retired to different European museums.

"Old Tutankhamen got plenty of press in his time," fad historians will write. "But he still paid a lot of dues for his stardom."



Thanksgiving 1978

Imagine this: The younger children don't even know what it would mean to hoist a flag all the way to the top. They stand each day in front of the schoolhouse, and trumpet while the two chosen that time pull on the rope till the stars and stripes are halfway up the pole. They don't ask who it is that day, shot or poisoned or gassed or knifed or blown up on the way to the mortuary, or picked off with a grenade saved for the purpose in a garage too full of the stuff to fit the car in.

They've gotten used to it, as an animal gets used to pain, and accommodates his wounds, licking them clean each day and hunting closer and closer to his den for food.

A civilization doesn't disintegrate like that, some weekend when the Huns come in. It took five hundred years after the birth of Christ, and each year hurt. Rome (like us, the old comparison) was an animal too, and each level of decay meant not only orgies and debauches in the palace, but assassinations and murders and genocide and sporting with lions till the arena was spreckled with the blood of two species of animal – till the one animal went to its knees.

This animal, now, has been hit at the head, that was John, and at all the little sprouts of heads that rose freshly up and the arms have been lacerated, the hands blown off, the veins, maybe 914 people who believed in something, opened to spill on the ground. Now it's the heart, because the heart is never one thing pumping away somewhere far off, but someone close, someone at home, whose pain when he's hit gets your body too. IT HURTS, mother, you want to say, IT HURTS MAKE IT STOP. But no civilization can die without pain, but that doesn't ease it either.

Even the students accused of apathy and material values wander the campus with pain in their eyes and dream of their own mothers cut all over and bleeding on the kitchen floor. Not with a bang, Eliot said, but a whimper, but he didn't add many whimpers, millions of animals whimpering licking their wounds.

And the children who pull on the rope in the morning, whimper themselves to sleep at night, numb to the pain, but still halted from roving too far from home – that is, from loving too much or speaking too passionately (see, it's already started, I steal the words of dead poets) or imagining George Moscone's pain or Harvey Milk's pain, when the first bullet hit – halted from following any messiahs who take them farther than their wounds will bear.

Lucy Ferriss

letters

'Leave us alone'

Editor:

Being harassed and bugged by the people who stand outside of the Student Union is no fun. Can't they go elsewhere and conduct their business? Isn't there any way they can be stopped? They stand outside the Student Union like bees swarm to honey.

For instance, being late to class one day, walking out of the Student Union, and being in a hurry, I did not have time to stop for anything. Just as I stepped out of the exit, one of these parasites attacked me. Pretending as if I had not seen their octupus-like arm waving and fanning their paper in front of my face, I continued to stroll on. This person was so persistent, he treaded on my heels until I would take his pamphlet.

Now all of this nonsense such as blocking your way, fanning their papers in your face, and following after you with their literature is uncalled for. If I wanted to have one of the pamphlets, I would have asked for one!

Have you ever been approached by a guy on campus who "just wants to take a survey." Well I have. The questions started out OK. He asked where I lived, my age, how long I had been in The City, and general questions like that. Then the questions started getting more personal. He started questioning my moral values, my aspects of life and whether I thought of myself as a virtually good person. Now these types of activities do not belong on a campus of higher education. People come here to learn and gain knowledge, not to be intimidated by activists.

I am sure that there are many people who share sentiments, and detest these solicitors who force their literature upon them. Can't there be a special place or room set up for them where those people who are interested may go and inquire about what these solicitors are talking about? Then these activists can leave those of us who are not interested ALONE!

Kimberly Oliver

Resist terror

Editor:

There are no simple answers to simple questions about the bloody conflict in the Middle East. The only thing clear about it is that after 30 years of war both sides wish for peace and the only way they are going to make peace is to sit down and negotiate a just and lasting agreement which encompasses the rights of both Jews and Arabs to live together in peace. Any agreement which does not encompass this basic human right cannot be considered a fair and equitable settlement for the peoples who are caught in the conflict and who have suffered so much.

The PLO and the parties who support the PLO have not shown sympathy to the efforts of Arabs and Israelis to talk out the problems, The PLO, which carries out its task of terrorist aggression with a machine gun in one claw and a bundle of propaganda in the other, suggests to the world and to the people who have lost their own children in war, that the only solution to the Arab-Israeli conflict is to capitulate to violence and disrupt peace dialogue.

We the members of the Jewish Student Union applaud the brave and herioc efforts of both Egypt and Israel to work out their differences, and call upon "all" the parties of the conflict to resist the terror and intimidation of the PLO.

William Solomon
Jewish Student Union

JEPET biased

Editor:

This semester JEPET was given September 30, 1978, at 9 a.m. The student taking JEPET may bring a pen and a dictionary, a blue book is provided. The student has an hour to write on the given topic. This semester the topic was a gripe you have about something in your community.

I pondered the subject for 15, maybe 20 minutes but everything came around to institutionalized racism. The gripe that I had about something in my community was institutionalized racism which put me in that community to begin with.

Thus, I wrote an essay on institutionalized racism. I failed the test. When I confronted the English department, they told me I didn't pass because two out of the three people who graded my essay gave me a failing mark. The third person whom I was speaking to had given me the final failing mark, and stated my grammar was not appropriate. He said that I should've written about a trash can. I thus gave him his paper. The test was indeed culturally biased – subconsciously speaking!

Jerry B. Gamble

Slandered

Editor:

As a member of the Committee for Artistic and Intellectual Freedom in Iran (CAIFI) I feel obligated to respond to the *Phoenix* (Oct. 19, 1978) one-sided coverage of our recent meeting in Berkeley. The Iranian Student Union (or Association) came to our meeting for the purpose of disrupting and, if possible, preventing a public forum on Iran from taking place.

Blocking entrance to the meeting, they initiated physical attacks on some of those in attendance while chanting that the CAIFI speaker was an agent of the government.

This attack on our right to freedom of speech and assembly is nothing new. Scores of CAIFI meetings have been disrupted by the various ISA factions all over the country as part of a systematic harassment campaign.

CAIFI is a broad-based civil liberties group involved in organizing educational and protest campaigns on behalf of the estimated 100,000 political prisoners in Iran. We have built successful defense efforts for Dr. Gholam Hossein Sa'edi, Iran's leading playwright, and Dr. Reza Baraheni, both of whom were released from prison and allowed to leave the country as a result of an international campaign initiated on their behalf by CAIFI.

To claim, as the ISA does, that CAIFI is a CIA-SAVAK front is an outrageous slander. Our supporters include such noted defenders of democratic rights as Noam Chomsky, Daniel Ellsberg, I.F. Stone, Gloria Steinem, Kay Boyle and Eugene McCarthy, among others. We state unequivocally that their accusations are baseless, and we challenge the ISA, as we have for four years, to bring forth one ounce of documentation that Reza Baraheni or anyone in CAIFI is a government agent. The only response of the ISA has been to follow the wisdom of the French proverb, "Slander, Slander, something will always stick," repeating their charges with ever greater fury.

They claim, as one unnamed demonstrator was quoted, that Baraheni could not be a "real" political prisoner, because he was released from prison and allowed to leave the country. This is, quite frankly, totally absurd. Since the creation of SAVAK in 1956, an estimated 300,000 people have experienced the horror of political imprisonment. There are now about 100,000 prisoners. The "logic" of the ISA must brand these 200,000 as traitors and agents, as they have done with Baraheni, Sa'edi, Tonakaboni and others.

It is unfortunate that the factions of the Iranian Students Association should have sunk to the level of slander and physical violence as their only political weapons. Thousands of people have sacrificed their lives this year as the people of Iran stand up against the shah's dictatorship. The need for a united campaign for political freedom is greater than ever. CAIFI is willing to work with the ISA and anyone interested in fighting for freedom in Iran. We call on the ISA to join in a broad campaign against repression or, at least, cease the attacks on CAIFI activities and organize their own actions.

Mark Harris

Freedom defunct

Editor:

Our two high and mighty campus newspapers no longer feel that they have a moral responsibility to uphold freedom of speech on this campus. I have found that many members of the student body are unaware of the fact that both newspapers are now Journalism Department class projects. This means that anyone wishing to write for either of the papers must be enrolled in the designated classes to be published. That doesn't sound like freedom of speech to me.

The editorial staff has seen fit to publish scathing attacks on present AS president and the Briggs initiative as part of their perceived moral obligation to motivate the campus community to social action. Yet the scope of reporting and editorial comment is narrowly limited. A perfect example is the total lack of reporting (or editorial comment) before the hearing on the Preferential Parking District for the Park Merced neighborhood. Several people at the hearing laid the blame squarely on the campus newspapers for the poor attendance. The editorial staffs felt no obligation to inform the student body of the impending decision or their opportunity to express an opinion.

Finally, I suggest that the papers follow the example of our city papers which publish guest editorials such as the "Other Voices" column in the *Examiner*. Although this would not totally rectify the problem, it would establish a forum for views other than those controlled by the Journalism Department. It would also give the students an opportunity to mold other people's writing to fit the established format. Our campus papers should not forget their obligation to serve this campus community and not only the Journalism Department as "practical laboratory experience."

Barry Pearl

PHOENIX

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the *Phoenix* editorial board are expressed in the unsigned editorial.

Letters from *Phoenix* readers will be printed on the basis of available space and must be signed by the author.

Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration.

Research for some of the articles appearing in *Phoenix* is made possible by a grant from the Reader's Digest Foundation.

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Brown orders cuts

●continued from page 1

Among the long list of alternatives designed to meet the required spending level, Dumke listed elimination of special programs, particularly those "high cost" programs such as "the sciences, agriculture and nursing," in which enrollments normally are low, he said.

Elimination of summer programs would achieve only a portion of the desired savings, he said, and if any campuses were to be closed that would present the board with additional difficulties. Dumke said the dilemma would be whether to cut as many as five small schools, two intermediate-sized campuses or one large urban campus (like SF State).

"I want to stress though, that I am not proposing following any one of these alternatives," Dumke added.

The board voted not to take any further action until Dumke meets privately with Brown in the next few weeks.

The Board of Trustees also reversed a position taken during the administration of Ronald Reagan by passing a resolution opposing the implementation of tuition.

While the Board doesn't have the power to levy tuition, which must be drafted by the state legislature, their hard-line stand against tuition was seen as a message to Brown that students will not bear the cost of Brown's fiscal policy.

Research for this story was made possible through a grant from The Reader's Digest Foundation.

The resolution declared the board is philosophically opposed to the imposition of tuition on the students of the CSUC system and urged that the governor and legislature provide financial support to the system in order to maintain adequate access to a quality of education so as to make the imposition of tuition unnecessary.

SF State President Paul Romberg, who attended the meeting, was in full support of the trustee's resolution and said, "I am against tuition of any kind."

The board had not examined the possibility of tuition since 1971, but recently chose to examine the possibility in light of growing fears that the state would not continue to adequately support its universities. In September, trustee Blanche Bersch called for a firm resolution opposing systemwide tuition — a resolution which the board passed yesterday.

Bersch cited a letter drafted by State Sen. Barry Keene which informed the Board that a strong position by the board against tuition would help defeat any move by the Legislature to implement such a program. At present, no such bill exists.

One student, in a letter to the Student President's Association, workload that would be required of him if tuition were imposed would "make me go crazy, and I don't want to go crazy, so please help me."

CSUC wants raise

by T L Vau Dell

Long Beach – California State Universities and Colleges Trustees Tuesday called for salary increases for faculty and staff employees in 1979-80 totalling $9.8 million.

The board earlier in the day directed staff to prepare plans for obtaining emergency state relief in the wake of Proposition 13 and a more recent call for austerity from Gov. Jerry Brown.

Expected to seek a 10 percent pay hike for state university instructors, the trustees, acting on advice from its Finance Committee, instead approved a request for a 14.4 percent pay raise for instructors, for a $62.3 million payroll.

Also requested was a 12.2 percent increase for administrators and staff ($28.8 million) and a 5 percent increase for librarians ($500,000).

Included in the faculty and staff wage package was a request for a 7 percent salary boost for both groups retroactive to Oct. 1, 1978.

Salaries for university employees had been frozen for more than a year in compliance with Brown's State Budget Act, which whittled down spending at all levels of state government. Brown followed that action last week with another directive that the CSUC's 1979-80 budget not exceed 10 percent of the current budget.

The CSUC economic picture is further affected by President Carter's request for voluntary wage ceilings in both the public and private sectors.

Still, trustees seemed optimistic that the state Legislature and ultimately Brown will approve the requested wage hikes for university employees. CSUC employees' wages have remained at a constant level, while inflation continued to eat away at their buying power, trustees noted.

To preclude employee layoffs, the state Legislature has authorized emergency funds to universities faced with declining enrollment and consequently declining revenue.

Trustees admitted uncertainty of how to meet state-mandated salary savings which could affect 565 positions.

The most likely method is not to fill positions when they become vacant and to cut back hiring of part-time and temporary teachers.

Both faculty and student representatives criticized the board for favoring the attrition method and for not moving fast enough to secure the emergency state funds to preclude layoffs.

"When you take the part-timer out of education and we continue to have the climbing enrollment, we'll lose the full range of courses we now offer," said Warren Kessler, a spokesman for the United Professors of California, which represents nearly 3,000 of the 18,000 CSUC faculty.

Alexis Ranking, of the College and Union Services Employees Association blamed the board for negotiating in "bad faith." She sought a 22.2 percent across-the-board increase for clerical and janitorial workers. Further, she requested a 17 percent cost of living adjustment retroactive to July 1, 1978, and another 17 percent hike next July.

A move to make both group's raises identical was quashed by trustees who claimed that different formulas were used to set the proposed rates.

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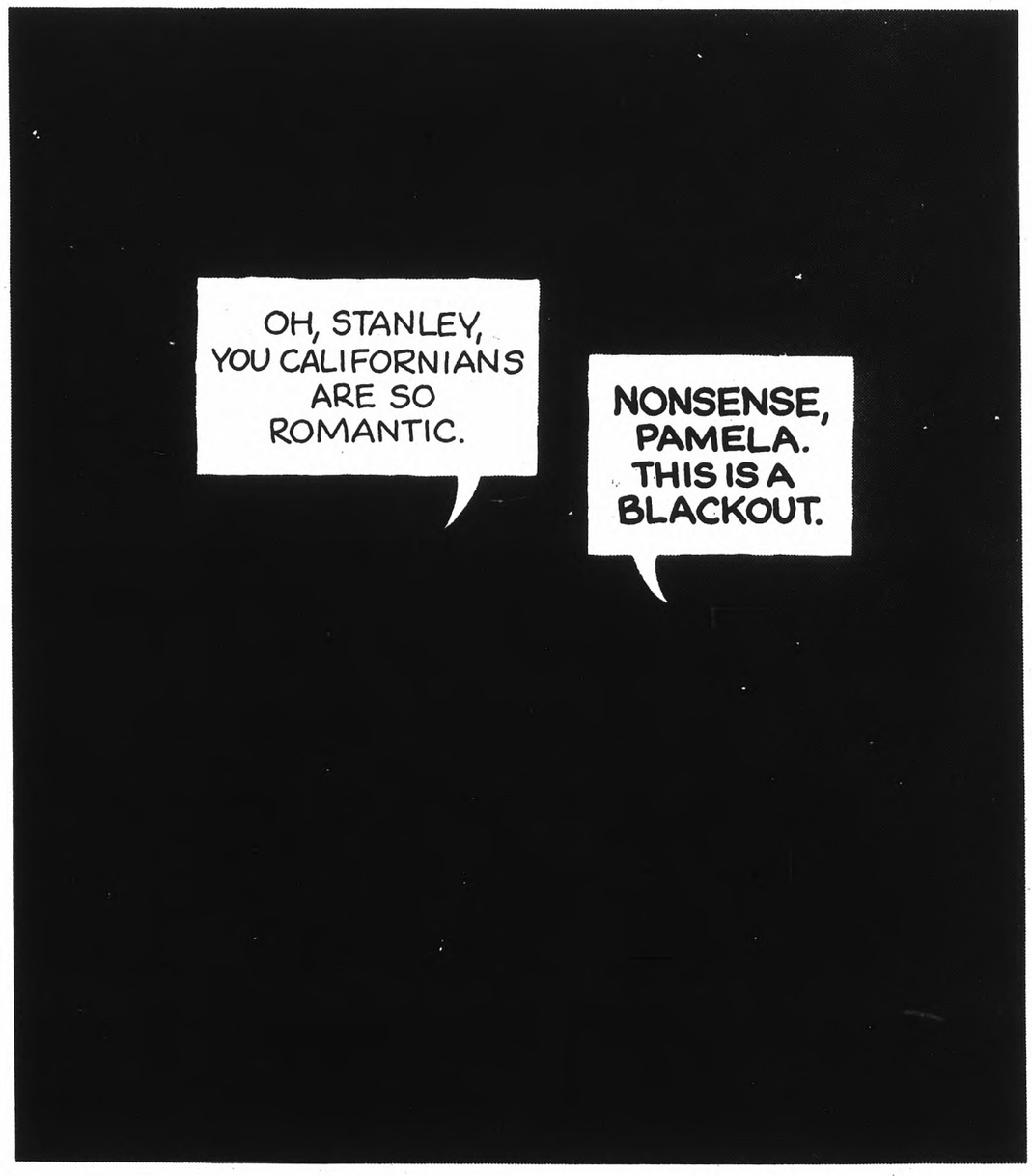

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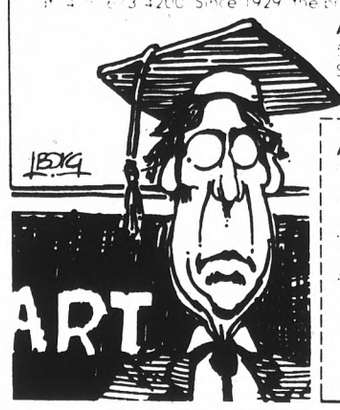

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Who ever heard of a Jew for Jesus? Come and see for yourself. 12-07-78 at 12 noon front of Student Union.

Found: Ladies wristwatch in ladies rest room, New Adm. Bldg, Tues. noon Nov. 21. Owner claim cashier's cage first floor.

CRAFTS FAIR coming Monday, Dec. 4 and Tuesday, Dec. 5 in the Student Union 10 a.m. to 7 p.m.

Found: Pocket cassette recorder in Library on Nov. 22. Phone: 452-0093 or 654-2776. Ask for Mel.

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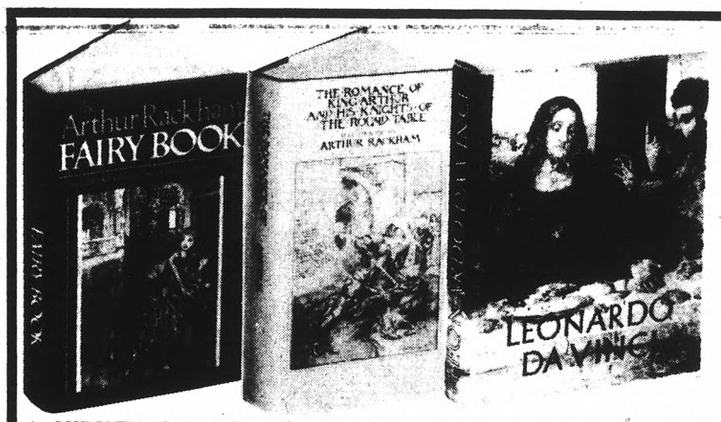
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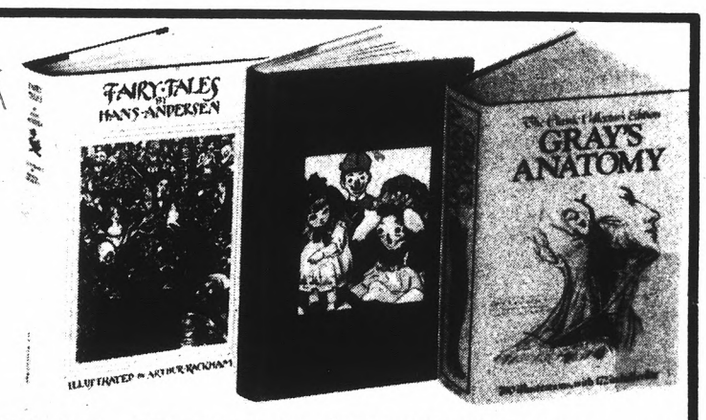

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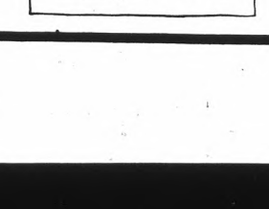

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Students 'disturbed' but still like The City

November 1978 will be remembered by San Franciscans as one of the darker months in The City's history because of the weekend tragedy in Guyana and the murders of Mayor George Moscone and Supervisor Harvey Milk on Monday.

Public reaction to the dual tragedies has ranged from tears to verbal outrage, and in most cases, a feeling of deep anxiety and hurt within most citizens that a City of such beauty – both in landscape and people – could so suddenly be torn apart in a few short days.

In an attempt to determine how SF State students reacted to the recent events, *Phoenix* conducted a random survey of 100 students.

The results: although obviously affected by the deaths in Guyana, the majority of students surveyed said they were even more disturbed by the deaths of Moscone and Milk, which hit closer to home.

Of those surveyed, 56 percent were "very disturbed" by the Guyana incident, while 34 percent described themselves as "disturbed" by the event. Four percent said they were uncertain how they felt, while the same percentage said they were only "slightly disturbed." One student said he was not at all disturbed by the mass deaths.

Concerning the killing of Moscone and Milk, 72 percent said they were "very disturbed" by the killings, while 23 percent said they were "disturbed" by the news. Four percent said they were uncertain of how they felt. One student had no response.

When questioned about how they felt about the local media's coverage of the two stories, 42 percent responded that they considered the coverage to be "fair," while 34 percent described the coverage as "excellent." Twelve percent called the coverage "poor," while 2 percent said it was a total "failure." Nine students had no opinion on the matter.

Several students chose to make further comments on the issue of media coverage. One student called the coverage of the double murder of Moscone and Milk "contradictory and shallow in the rush to hit the streets" while a number of others called the coverage "overdone" or "sensational."

The students surveyed also were asked how they felt about the City as a whole prior to the Guyana and Moscone and Milk deaths as compared to their conception of The City following the two events.

Prior to the double tragedy, only 2 percent said they "disliked" living in San Francisco, while 61 percent said they were "happy" here and 21 percent said they were "extremely happy" living here. Seven percent said they "slightly disliked" The City, while 8 percent weren't sure how they felt before the incidents.

Following the two incidents, 22 percent of those surveyed said they were uncertain how they felt about living in The City – an increase of 14 percent. Fifty-five percent described themselves as still "happy" with life in The City despite the deaths, while 13 percent said they remained "moderately happy."

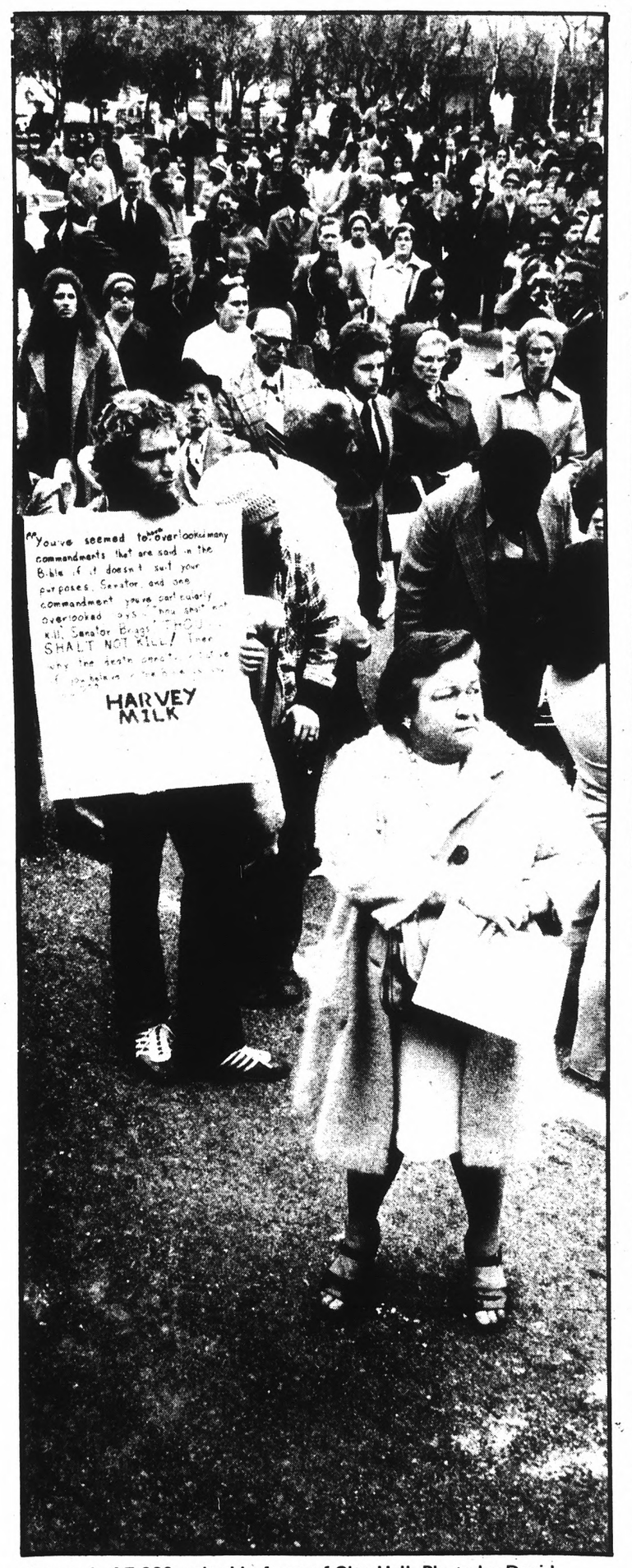
"It's not The City which is the variable," said one student. "I definitely don't like the 'anything goes' mentality of San Francisco which fosters these situations."

Only 38 percent said they felt anything could be done to prevent killings like those at City Hall this week, while 23 percent felt that little could be done to prevent the incidents from recurring. The remainder felt that nothing could be done or had no opinion on the matter.

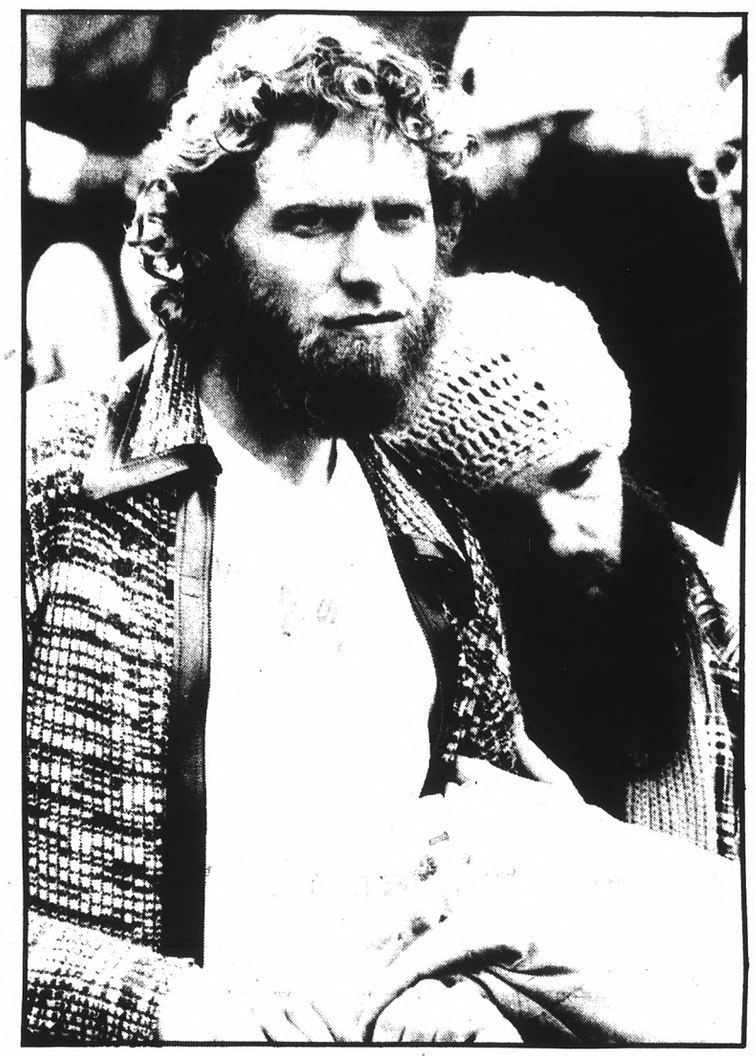
Fifty percent of those people surveyed were males while 42 percent were females. Eight percent objected to the differentiation between sexes and refused to check the appropriate box. The majority of those surveyed were between the ages of 20 and 25 years, and nearly 75 percent were juniors or seniors.

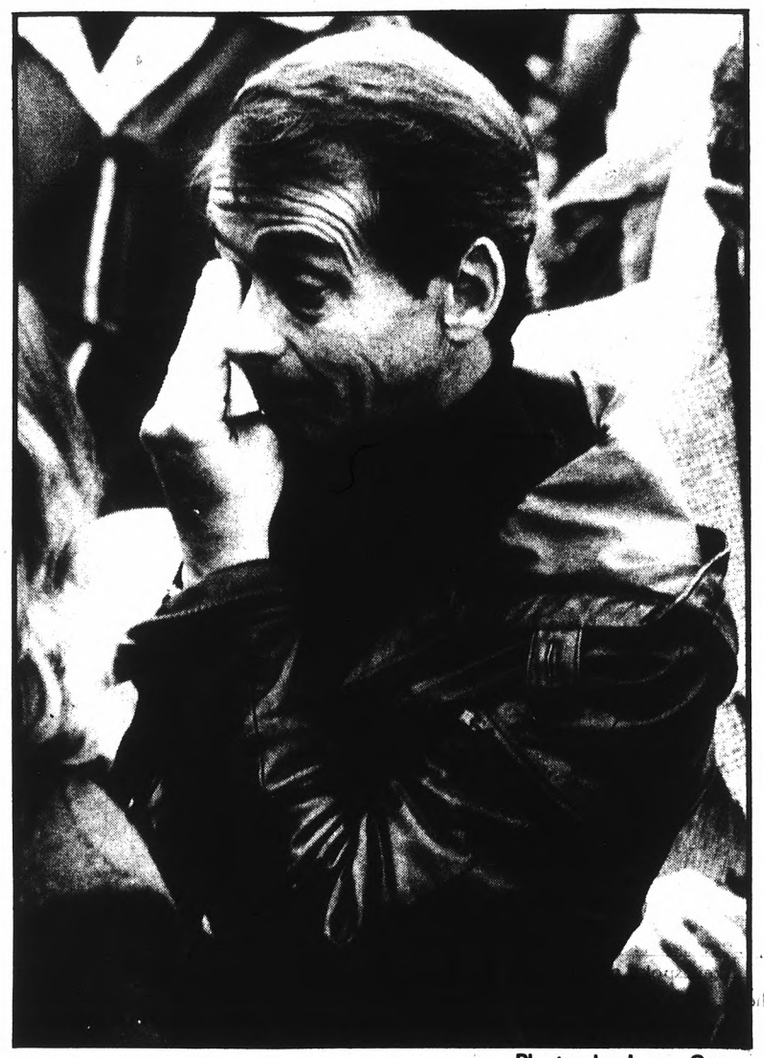
One student felt the survey itself was pointless.

"If you need to separate sex and age for this survey to work, then I suggest you are merely another power-mad, ambitious, money-grubbing, capitalistic, hypocritical outlet for discriminatory bullshit."


"You've seemed to overlook many commandments that are said in the Bible if it doesn't suit your purposes, Senator, and one commandment you've particularly overlooked is "Thou shalt not kill. Senator Brigg: YOU SHALT NOT KILL!
HARVEY MILK

A crowd of 7,000 waited in front of City Hall. Photo by David Peterson.





Photos by Lynn Carey

City mourns slain leaders

●continued from page 1

have failed."

Beside Moscone's immediate family, many public officials attended the ceremony. Among them were Assemblyman Willie Brown and Mayors Coleman Young of Detroit and Kevin White of Boston. All the members of the Board of Supervisors were also present.

A professor of humanities at SF State, Rabbi Alvin Fine, spoke in the ceremony, also. "I've known and worked with George Moscone for over 15 years. Both these men had several dominant qualities in common. They were men of courage and conviction; men of compassion and human kindness. They sought to use the power of public office to help the underprivileged, the poor and the misunderstood.

"The greatest and noblest memorial we can create for George Moscone and Harvey Milk will not be of words, but of deeds. Let's never lose confidence in ourselves as human beings. They never did. Let's not lose our trust. They didn't. Let's not lose our faith. They didn't. In their memory, let's carry on."

A City Hall official said 15,000 memorial programs were passed out before and after the ceremony. They were bordered in black and said, "In loving memory of Mayor George R. Moscone and Supervisor Harvey Milk, San Francisco, California, November 29, 1978."

Moscone's press secretary, Mel Wax, said a committee is being organized to commission a bust of the mayor which will be placed in City Hall.

After Moscone's family viewed the casket in the rotunda, the doors were opened at 1 p.m. to the public. Although people had to wait for more than an hour to enter, everyone remained patient.

Many people leaving the viewing area were crying and visibly shaken. Some stood embracing each other, offering consolation.

Funeral services for Moscone will be held at 10 a.m. today at St. Mary's Cathedral, and he will be buried at Holy Cross Cemetary at 11:30 a.m.

A service for Milk will be held tonight at 5:30 at the War Memorial Opera House and another at 8 p.m. Friday at Dover Hall, 18th and Valencia streets.

Joan Baez at City Hall. Photo by David Peterson.

Milk gave 'positive energy'

by Ken Garcia

The words came over the phone receiver slowly, in between pauses of deep breaths. Her tears had been spent, but the subject was still painful to her.

"I just loved him a lot," she said. "He was an easy man to love. We really have a loss with Harvey."

Sally Gearhart, SF State speech communication professor, was talking about her friend, Harvey Milk, the gay supervisor who was slain by an assassin's bullet minutes after Mayor George Moscone was killed on "Black Monday."

She had only known Milk for nine months, but they became close friends during that time. Together they battled State Sen. John Briggs, author of the anti-gay teachers initiative, in a televised debate. And they were co-chairmen of "A United Fund," a statewide fund used to support the "No on 6" campaign.

"I loved the way he went into combat (with Briggs)," she said. "He gave me a lot of personal support.

"He always gave out positive energy, even when he was bereaved," the gay teacher said, referring to the time earlier this year when Milk's lover committed suicide. "He bolstered other people when he should have been getting support."

Gearhart, who moderated the Monday night vigil at city hall which was attended by an estimated 30,000 people, said Milk's death will have a tremendous impact on the gay community and the rest of The City.

"I have deep faith that San Francisco and the gay community will respond to this tragedy in a positive way. I think a lot of good political work will come out of this, particularly in the gay community. Some specific things will be done in Harvey's name," she said.

Gearhart said she heard the news on the radio as she was driving back from a meeting in Mendocino County.

"I yelled and screamed a lot, but it wasn't until I saw the Golden Gate Bridge that it really set in," she said.

Milk said he knew he might be assassinated and made a tape that was to be played in the event of his murder. In that tape he asked his fellow homosexuals to "turn their anger and frustration and madness into something positive." He urged gay people to come out of the "closet" and let the world know who they are.

Gearhart said Milk talked to her about the tape.

"Harvey knew it could happen," she said. "He knew that there are some crazed people out there.

"He was concerned who would follow him (in office). He wanted a gay person to replace him, but more importantly he wanted someone with his conscience."

The SF State teacher said, "He loved being a supervisor with a passion. He loved going to the office every morning. He loved attending supervisor meetings, and he even loved dealing with the dogshit," referring to the supervisor's stand urging dog owners to clean up after their pets.

"He didn't just do gay things as a supervisor," Gearhart said. "Gay people knew that and appreciated it. He wasn't in there because he was gay; he was in there because he was competent.

"I think the whole City will sit up and take notice and turn things around," she said.

At the Monday night City Hall vigil, one friend of Milk's said, "He was to us what Dr. (Martin Luther) King was to his people."

Said Gearhart, "But Harvey won't be a martyr. He will be remembered as a fine fighter."

Acting Mayor Diane Feinstein and Sally Gearhart right, at the City Hall vigil. Photo by Mark Richards.

Moscone: a fighter for higher education

by Rick Aschieris and John Provost

The education community, as the rest of San Francisco, lost one of its most valuable allies with the assassination of Mayor George Moscone this week.

As a state senator from 1967 to 1974, Moscone was considered an advocate of educational reforms. In 1973 he authored the first faculty collective bargaining bill to pass the normally conservative state Senate.

The bill was the first major attempt to organize faculty and staff. Moscone's bill was overwhelmingly endorsed by virtually every teacher organization in California.

Although Gov. Ronald Reagan vetoed Moscone's bill, it laid the foundation for a similar bill signed into law by Gov. Jerry Brown earlier this year.

Mary Bergen, a lobbyist for the American Federation of Teachers worked closely for three years with Moscone.

According to Bergen, many education bills would never have passed without the support Moscone was able to draw from the state Senate's Education Committee.

Bergen characterized Moscone as a willing listener. "He was always open to different points of view, but once he made a decision he would say 'OK, this is how it's going to be.' "

Moscone would not trade votes with other senators to gain support for his own measures, according to Bergen.

"George Moscone was not a vote broker," Bergen said. "He'd rather go to Republicans he respected who would listen to his point of view rather than trade his vote with Democrats, and he was still very effective."

Moscone was the Senate sponsor of the consenting adults bill and Bergen referred to the parlimentary handling of the bill as "masterful."

Just before the bill came to a vote Moscone learned the vote would be tied. He had to hold up the vote until Lt. Governor Mervyn Dymally could arrive on a flight from the East Coast to break the tie.

"His sense of timing was incredible. He was able to hold the entire senate up until Dymally got in at 10 p.m. to break the tie and pass the bill," Bergen said. "It was the most dramatic moment I've ever witnessed in all my experience," Bergen said.

Richard Axen, SF State secondary education professor, said he learned the legislative process from Moscone and was with him daily for eight months in 1967.

"I took a sabbatical," he said. "I was an activist, and I became aware that higher education was becoming highly politicized and many decisions were made in Sacramento.

"I took the sabbatical to see how Sacramento dealt with higher education. George took me in and I immersed myself in the Legislature and watched George. He was a rising star and lobbyists and everyone else recognized this."

During those months Axen became a close friend of Moscone, a friendship that developed beyond politics.

"We'd go to Sacramento State and play basketball a couple of times a week, and we went out for lunch or drinks together every day," Axen said.

Alvin Fine, a Humanities professor at SF State, has served on San Francisco's Human Right's Commission for 14 years and has known Moscone since the slain mayor was elected supervisor in 1963.

Fine, who spoke with Moscone only a week ago, said Moscone convinced him to remain on the commission when he became mayor in 1975.

"I was going to quit and he said we need people with experience to help the new members, so I stayed on," Fine said.

Understandably, it was difficult for Fine to talk about Moscone's assassination, but he searched for an explanation of the tragedy.

Fine wondered, "Did the day after day of mounting horror of the Peoples Temple suicides have some influence on what (Dan) White did? When people are confronted with a situation as this we try to find a rational reason to an irrational act.' "

Axen spoke of Moscone as if he were still alive: "He has style and he has heart. He gives unity to ethnic groups and he isn't an instrument of the Chamber of Commerce. He's got real feeling, real heart, something many politicians don't have."

One of the last photos of Mayor George Moscone was taken as he was dictating a letter to Supervisor Dan White. Photo by Lynn Carey.

White: no counsel or plea

by E Scoyen

Dan White, former San Francisco Supervisor, won't have to file a plea in the shooting deaths of Mayor George Moscone and Supervisor Harvey Milk for at least another week.

He appeared in Municipal Court at the Hall of Justice yesterday morning for arraignment on charges of murdering both Moscone and Milk. His temporary attorney, Gilbert Eisenberg, asked Judge Robert Reynolds for a continuance in order to find permanent counsel.

Accordingly, White, and whoever will represent him, was ordered to appear again on Dec. 6.

White who surrendered Monday shortly after the shooting, was formally charged with two counts of murder by District Attorney Joe Freitas on Tuesday. The penalty, under the recent passage of Proposition 7, could be death. However, Freitas did say that the death penalty was up to a jury to decide on.

Eisenberg, in requesting the continuance, said "These charges are so serious that he (White) wants time to consider them.

"There's not much I can tell you at this time," Eisenberg repeated.

"Everyone is in a state of shock," he observed of the White family. "They need time and so does he," he continued.

The time remaining until White's next court date will be used for meetings and discussions concerning the naming of official counsel and the plea to be entered, according to Eisenberg. He was mute on how White plans to plead to the charges.

Thomas Norman, from the District Attorney's office, agreed to continuance. It is unknown if Norman will remain as the chief prosecutor in the trial.

White remained silent during his brief courtroom appearance. He was attired in the traditional bright orange jail jumpsuit and flanked by two deputies. His face remained impassive throughout the arraignment except for an almost imperceptible biting of his lower lip as he was led into the courtroom. At no time did he turn to acknowledge the presence of his family or reporters.

His only visible response to the proceedings was a slight nod of his head when Reynolds asked him if he understood that by requesting the continuance, he waived his right to an arraignment within 72 hours of his arrest.

His wife, Mary Ann, along with other family members, sat solemnly in the first two rows of the galley, encircled by sheriff's deputies. They left immediately afterward with the police escort through a side door leading to the jail on the seventh floor to visit White.

Hoards of reporters desperate for information swarmed around Eisenberg as he attempted to leave the building. He was stopped by the wall of press people waiting outside, and made a few brief noncommital statements.

When asked about White's "mood", Eisenberg excused himself by saying he could not say anything about the "facts" of the case.

He did say, however, that a change of venue hasn't been discussed and refused to answer when asked if he thought his potential client could get a fair trial in the same city where he is accused of killing two popular citizens.

Security inside and outside the courtroom was detailed. All persons attempting to gain access had to pass a metal detector test as well as submitting to a body search.

At this time, White still is not officially represented, although Eisenberg is the lead counsel at present. But White had conference with another attorney on Monday. James Purcell, a local criminal attorney, was called following White's arrest on Monday. He arrrived after the interrogation by homicide inspectors, and had a brief audience with the suspect afterward.

When contacted at his office yesterday however, Purcell stated that "to my knowledge, Eisenberg is the lead counsel in the case."

He also confirmed that he was contacted by White's wife. He had no further comments except to add, "as far as I know, there hasn't been another interrogation since (the first one)."

Eisenberg would only say that, "Mr. Purcell hasn't bowed out yet."

Another attorney was present in court yesterday, but Jeff Brown from the Public Defender's office denied that he was associated with the case.

When White was apprehended, Brown rushed to the Hall of Justice from City Hall.

"I went to the Homicide Department where he was being questioned to assertain if he wanted counsel," Brown said.

Brown was not admitted into the room where White was being held.

But according to Deputy Public Defender Fred Smith, "only the attorney of record is allowed in." White, as yet, doesn't have one.

Homicide Inspector Frank Falzon said yesterday that White did not request an attorney, but declined further comment on what he termed, "a very sensitive issue."

Purcell and Brown both confirmed that there was no attorney present during White's questioning.

Brown verified that he met with Mrs. White yesterday, but stressed that the meeting was of a personal nature.

He charged the homicide division with "retreating into rules and policies," regarding the admittance of Brown into the interrogation room.

Smith explained the rules further by saying that, "he has to ask for us. No attorney could walk in and say I want to see this man. If he was called by the family, then he could demand to go inside."

Bulletin

The *San Francisco Chronicle* reported this morning that former supervisor Dan White confessed to police that he murdered Mayor George Moscone and Supervisor Harvey Milk Monday at City Hall.

The confession and its details were not released, the *Chronicle* said, but, in the words of one official, White gave investigators "a complete statement" concerning what happened and "laid it all out."

Chronicle police reporter Robert Popp, in a copyrighted story, said that the confession came shortly after rumors swept City Hall yesterday that White had told police he blacked out and had no clear recollection of the bloody events.

Candles in the darkness

● continued from page 1

earlier at City Hall. Harvey's City Hall where he worked for less than a year. Now at Castro and Market only the silence of death filled the air.

* * *

I barely knew Harvey. He was only an acquaintance, but I counted him among my friends.

The first time we met I was covering one of the demonstrations in San Francisco following the defeat of yet another gay rights ordinance, this time in Wichita, Kan.

Not everyone was interested in taking time to talk to a free-lance reporter.

Harvey never asked me who I was working for. He just tried to answer my questions along with all the other reporters who badgered him for a response, remark or insight.

Not having covered these marches before, I asked him a perfectly inane question in the midst of the confusion. "What happens after the initial speech-making?"

With a smile and slight laugh he said, "Now, we just go for a walk."

Harvey never knew it but his answer provided the focus – the angle my story needed. It was a good story; I sold it and for the first time I learned what many already knew: Harvey was always there.

* * *

Early Monday afternoon – one newspaper called it "Black Monday" – stores throughout The City, but especially on Castro, began to close. Outside the "Bear Hollow," a gay bar and restaurant, an American flag was hoisted and partially draped in black.

Clusters of people, as always, were gathered at the corners of 18th and Castro streets, but people weren't cruising. They talked in hushed tones about what they knew of the 11 a.m. murders of Mayor Moscone and Supervisor Milk. Others simply stood and stared.

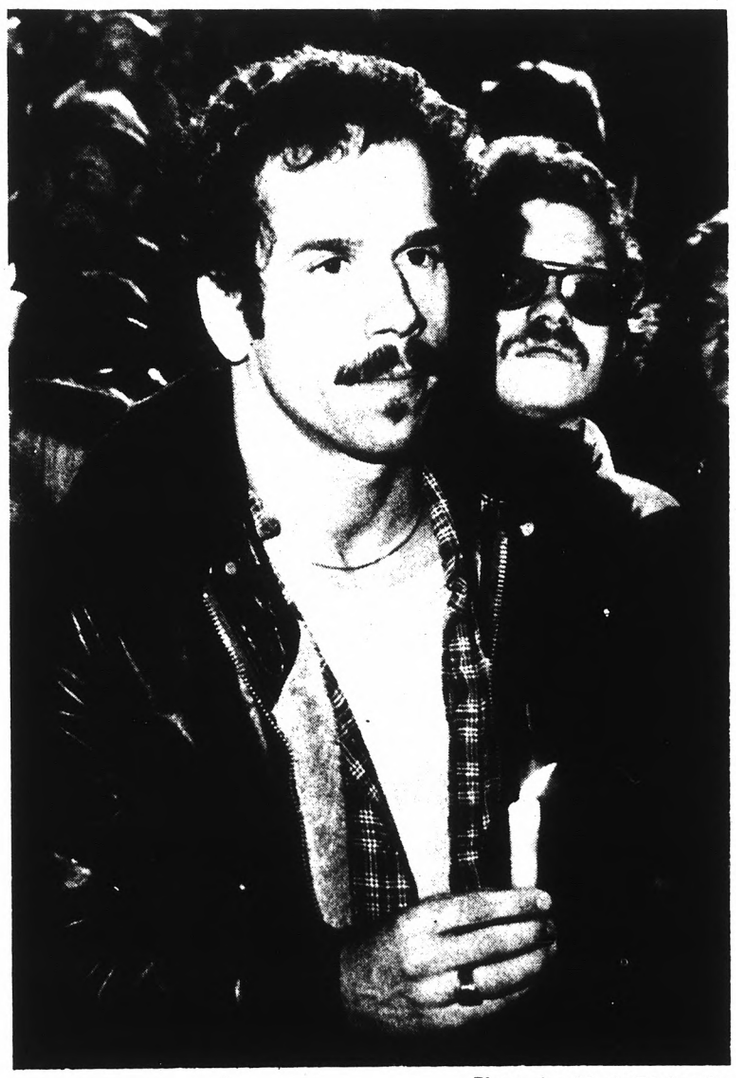


Photo by Mark Richards

That night, led by the cadenced beat of a drummer's drum, the 30,000 or more mourners gathered at the steps of City Hall, below the mayor's office where one of the shootings occured.

The occasion was not just a sad memorial for the fallen leaders, but a celebration of life.

Harry Britt, a longtime friend of Harvey's, asked those who were not gay to understand gay people if they treated Harvey "who was so special, so personally unique to many, as a special person."

"Harvey Milk will always be in the middle of us, always, always, always," Britt said.

Acting Mayor Dianne Feinstein came out of the closely guarded City Hall and told the crowd, "We know this City is going to continue the tradition of love and understanding."

In the midst of the solemn crowd, a young boy sat on his father's shoulder, his lone light held high above the other weaving candles.

Folksinger Joan Baez sang "Kumbaya" and people wept. She sang of freedom and of grace and God. She called on San Franciscans to memoralize Harvey with peaceful and loving lives.

"Harvey was a prophet," Britt had said. "Like Dr. King, he lived by a vision. As I look out over this crowd, I think this City has bought this vision. Something very special is going to happen in this City, and it will have Harvey's name on it."

* * *

In May of 1977 Harvey talked about what he hoped society might be like when its gay men and women could look back and say – yes, we have won our struggle.

"Hopefully it will be a society that's peaceful," Harvey said. "Hopefully there will be less violence and more understanding.

"Hopefully it will be one where the quality of life will be better than the standard of living.

"Hopefully it will be a society where people can sit on their front porches and talk to each other."

* * *

Before midnight most of the night's mourners had departed. As people left, first one, then a few, and finally many placed their burning candles on the statue of Abraham Lincoln near the steps of City Hall.

Some people who could not bear to leave stood around the Lincoln statue and sang the "Battle Hymn of the Republic," and as the candles melted it seemed as though the statue was shedding rainbow-colored tears.

* * *

Harvey once said, "If I turned around every time somebody called me a faggot, I'd be walking backwards – and I don't want to walk backwards." He never did.

the menu

today 11/30

●Four candidates for the AS presidential office will stage a debate in the Barbary Coast, at noon.

●The Poetry Center will present a free reading by June Madden and Michelle Navrone in the Student Union, room B114-115, 3 p.m.

●Brown Bag Theater presents "The Idiots Karamazov" in CA 102, at noon. Free.

●The film, "The World's Greatest Lover" will be shown today and Friday in the Barbary Coast, 4 and 7:30 p.m. Admission $1.

friday 12/1

●"Oliver!" the Dickens-inspired stage musical will run today, Dec. 1, Dec. 8 and 9 at 8 p.m. and on Dec. 10 at 2 p.m. All shows are in McKenna Theater. Admission $4.50 and $3.50, students half price.

the weekend

●The Aulos Ensemble of New York will give a free "Baroque Christmas" concert, Sunday, McKenna Theater, 3 p.m.

monday 12/4

●Monday blues gotten to you? Get DRUGS! – on film that is, when the Union Depot presents a film history on people's attitudes toward drugs, from 4-7 p.m. Free.

tuesday 12/5

●Brown Bag Theater presents "She Stoops to Conquer," CA 102, at noon. Free.

●A cardio-pulmonary resuscitation clinic will be held in Gym 216, 6-9 p.m. Cost is $3. Class size is limited to 20, contact Sharon Will in the Physical Education department to sign up.

wednesday 12/6

●NEXA-sponsored panel discussion on the "Art of Being a Scientist," HLL 326, 3 p.m.-5 p.m. Panelists from SF State and Massachusetts Institute of Technology.

●Stress relief for nursing students, Sci 275, 1-2 p.m. Free.

●Robert Kramer, artist-in-residence at SF State and widely known independent filmmaker will show his film "Milestones" (1974). Admission $2, half-price for students.

●Larry Hank gives a sample of his back-road folkmusic in the Union Depot, 5-7 p.m. Free.

the blue plate special

●Monday and Tuesday, Dec. 4 and 5, the Associated Students presents a crafts faire in the Student Union from 10-7 p.m. The faire features handmade jewelry, clothing, candles and just about anything else you might want to round-out your Christmas list with. On Monday entertainment will feature "Listen," a folk-rock trio and the Suzuki violin class, made up of lots of little kids fiddling around, beginning at 4 p.m. On Tuesday "The New Voices" choir from 4-7 p.m., and the Amici Recorder Troupe at 12:30 p.m.

The City's violent history

by Rick Aschieris

The assassinations of Mayor George Moscone and Supervisor Harvey Milk last week are only the latest of political killings and 'near misses' occurring in San Francisco.

The first incident, a near miss in 1851, involved the infamous San Francisco Vigilance Committee.

On the eve of a vigilante execution, the governor of California and the mayor and sheriff of San Francisco raided Vigilance Committee headquarters and grabbed two prisoners scheduled to be hung by the committee at dawn. The prisoners were then taken to city jail, the three officials nearly killed in the resulting gunfire.

But the committee then raided the jail, and took the two back to their headquarters where they were promptly hung.

The committee also hung a member of the Board of Supervisors, then called the Board of Aldermen in 1856.

James King of William, the crusading editor of the *San Francisco Bulletin*, learned James Casey had won election to the board by stuffing more than 3,000 ballots where he was an election official. King exposed Casey's actions and the newly-elected 'supervisor' denied the allegations and demanded a retraction.

Instead, the feisty editor printed the "supervisor's" criminal record and accused him of spending time in prison. Enraged by King's latest expose, Supervisor Casey challenged King to a duel. King chose not to duel with Casey, and later Casey shot the journalist dead in the streets.

Casey was hung by the Vigilance Committee for the acts, making Casey the first "supervisor" to be hung.

In 1859, two high political figures engaged in a duel "at dawn on the foggy banks of Lake Merced," according to "Americans and the California Dream" by Kevin Starr.

California Supreme Court Justice David Terry and U.S. Senator David Broderick from California were the two political figures engaged in the duel.

In the Lake Merced duel, Justice Terry killed Senator Broderick, whose dying words, according to Starr, were supposed to be, "They have killed me because I was opposed to a corrupt administration and the extension of slavery."

Political gunfights were dormant for about 20 years when, in 1879, Charles de Young, founder of the *San Francisco Chronicle*, shot and wounded mayoral candidate Rev. Issac Kalloch, but it was not the end of the de Young-Kalloch saga.

Eight months later, Kalloch's son Milton stormed into the *Chronicle* office and shot de Young five times. Publisher de Young died on the spot and Milton Kalloch was eventually acquitted.

In 1923, San Francisco gained the distinction of being a city where a President has died. President Warren G. Harding died while staying at the Palace Hotel, and some historians have theorized that Harding could have been poisoned, possibly in relation to the Teapot Dome scandal.

Diaphragm delay at clinic

by Kathy Mulady

Women seeking drug-free birth control with diaphragms from the Student Health Center can expect a two month wait, according to Director Eugene Bossi.

However, the wait for the Pill is considerably shorter. Most women are given a three-month supply of the Pill within one week after their first appointments.

"There is probably a longer back-up of diaphragm appointments because they take more time to fit, and an instruction session is included at the same time," Bossi said.

Bossi conceded there is usually a four to five week waiting period between the time you make your appointment, and the time you may actually see a doctor for either birth control method. The problem, he said, is the clinic was not supposed to meet the total needs of the campus community.

"Otherwise we would have a larger staff and be open everyday, instead of just a day-and-a-half each week as we are now."

The culprit, once again, is limited funding. The birth control clinic is an extra program of the Health Center and students with injuries or illnesses rank higher than patients who need birth control, according to Bossi.

The birth control clinic sees about 10 students each day, the fall semester being busier than the spring because of the large influx of new people to the campus. The most commonly requested contraceptive is the Pill, although diaphragms, foam and condoms are also available.

"We don't recommend any particular method," said Bossi. "We ask each woman to consider what effect pregnancy would have on her life. If it would be cataclysmic, we point out that the Pill is the most reliable."

The campus birth control clinic also refers women to other organizations or clinics for birth control devices and services not offered here, such as the IUD and pregnancy and abortion counseling.

"We won't prescribe the Morning-after Pill here either," Bossi said. "There were enough questions about the safety of the high dosage of estrogen that we decided to stop using it."

EOP may lose some credit

A proposal to grant no credit for remedial courses at SF State remained at a stalemate for the second week following further discussion at Tuesday's meeting of the Academic Senate.

Recommended by the statewide Academic Senate, the proposed change would most directly affect students in the Educational Opportunity Program (EOP), which allows students to be admitted to the university despite grade point averages below 2.0 and their lacking high school courses normally expected of entering freshmen.

To make up for these college preparatory classes, EOP students are required to take so-called "pre-collegiate" level courses like English 105 – a two-semester course designed to be the equivalent of one semester of English 106.

If the proposal is passed by the SF State Academic Senate, it will then go to President Paul Romberg. If Romberg approves the resolution, the more than 1,400 students currently enrolled in the EOP program may be forced to attend the university for as long as six years before receiving a bachelor's degree.

At present, EOP students normally require an additional year to meet degree requirements.

Debate on the subject has been heated.

"If these (remedial) courses are not college level, then why grant credit for them," questioned Francisco O. Ramirez, associate professor of sociology at SF State. He added that he felt giving credit for remedial courses would lead to a devaluation of the bachelor's degree.

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The Robinson family. Photo by Mark Richards.

San Francisco's First Unitarian Church. Photo by Martin Jeong.

People's Temple horror touches SF State student

by Coleen Crampton

Her name hasn't been released yet but Sharon Kislingbury is dead and SF State Junior Sherry Posnick knows it. They were the best of friends until Kislingbury joined Rev. Jim Jones' People's Temple here in 1975.

Kislingbury and three of Posnick's friends from Mills High School in Burlingame joined the temple and were in Jonestown, Guyana when Jones led his followers in a recent mass suicide.

"The four of us were like sisters," Posnick said. "They were all very pretty. Sharon had long blond hair and blue eyes."

Some of them kept in touch with their families who knew they were in Jonestown.

Kislingbury, Kim Brewster, Marylou Clancey and Terry Carter were introduced to People's Temple by Terry's brother Tim.

Before Sharon Kislingbury joined the church she was concerned with humanitarian causes. "She always felt that whatever she was doing wasn't enough," Posnick said. "The church appealed to her because of the total commitment she could make.

"Sharon was friendly with me when she first joined the church because she wanted me to join. I went to the Temple to see a movie. Afterwards, Sharon and other church members sat around and interrogated me. It was almost a form of brainwashing. They asked me a lot of questions over and over until I was contradicting myself. They played on my contradictions and tried to turn my head around.

"I was thinking about joining the church," she said. "I was interested in the positive things they were doing in the community. But I became skeptical of Jones' cures that all the members praised and idolized him for. They said Jones had made people spit up cancer and that he raised people from the dead.

"When I decided I wouldn't join the church, Sharon said she no longer had the time for trivial friendships."

Posnick said Kislingbury changed drastically after she joined People's Temple. "She was cold and evasive, as was Kim. I remember hugging Kim a couple of weeks after she joined the church, but she stood like a statue. It was like they had contempt for me."

Posnick saw Kislingbury for the last time a year ago. "Sharon and my other friends were mesmerized by Jim Jones. He frightened them into staying with the church.

"Sharon told me about a girl who had left the church and whose lungs collapsed the day after," she said. "Sharon attributed the illness to leaving the church and the bad karma created by turning her back on Jones, or the 'truth.' "

Posnick believes her friends' "absolute faith in Jones" led to their deaths, by suicide or murder. "Jones used the (mesmerizing) power he knew he had." And those who weren't automatic followers "didn't have much of a choice when guards were holding guns on them."

Posnick was with Kislingbury's parents when the suicides were reported. "Sharon's mother and father were living with a fantasy. They imagined Sharon picking up an armful of children and carrying them to safety in the jungle.

"Sharon's family and friends and I were watching television when KRON showed a drawing by a survivor depicting a girl passing out the poisoned Kool-Aid to children. The girl looked exactly like Sharon. She was wearing the same blouse Sharon wore in the last photo she had sent to her parents. Sharon's family screamed and cried when they saw it. They knew it was Sharon. Everyone who saw the illustration knows it was Sharon," Posnick said.

"I couldn't work when I learned Sharon was dead. I took tranquilizers and I've cried a lot."

Despite her strong feelings against the church, Posnick still believes religious cults shouldn't be outlawed. "To have the freedom we have living in the United States, we have to take chances," she said. "But people must be more informed and aware of the possible outcomes, like the People's Temple tragedy.

"I didn't think I cared about my friends anymore because they rejected me. But when something like this happens, you realize you do care."

Portrait of a photographer

by Lynn Carey

"One thing is clear. He died doing the work he loved, and we should all be proud of him for it." Tim Reiterman, San Francisco Examiner *reporter.*

Camera shutters snapped continuously during the memorial service yesterday for slain photographer Greg Robinson. The SF State graduate might not have thought it a challenging assignment – several speakers eulogizing a dead man for an hour. Plus, the First Unitarian Church had poor lighting.

"Greg was caught in a vortex not reducible to easy explanation." Reg Murphy, Examiner *editor.*

Robinson asked to go to Guyana to photograph the Jonestown camp for the *Examiner.* He was elated when he got the assignment. His only worry was that he might not be able to get his film out of Guyana.

"I think there's going to be trouble" Tim Reiterman to Greg Robinson as a truck full of gunmen rolled up the Guyana airstrip.

Robinson had no chance to run, said Reiterman at the memorial service. He may not even have seen who was shooting.

Robinson's film made it out of Guyana.

"With the death of Greg Robinson we lose our innocence and realize our young, energetic, compassionate and talented friend, who was oh so real, has been killed." Jerrold Werthimer, Phoenix *adviser when Robinson was on the paper.*

Robinson was photo editor of *Phoenix* in 1973. He was instrumental in planning and building our darkroom. He took every photography class offered at SF State, but majored in cartography.

"It's the closest thing to photos," he told a friend.

Robinson freelanced for two years while working days at a photo store and nights on his own printing business. His diligence paid off. The *Examiner* hired him.

"I was so buzzed! I walked in circles around my living room for two hours," he laughed.

He was a professional.

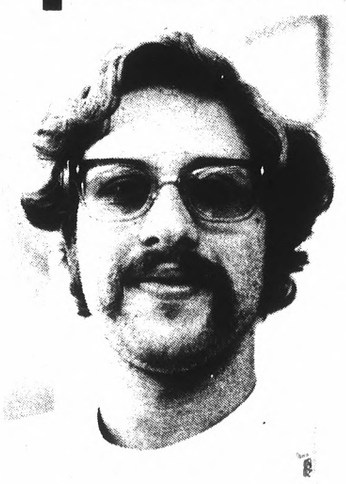
"My first reaction after hearing of Greg's death was a feeling of revenge, outrage and anger. Then I remembered Greg. He would have been calm and cool," Reg Murphy, Examiner *editor in chief.*

To honor Robinson, the *Examiner* has established the Greg Robinson Memorial Scholarship at SF State, which will be awarded to a photojournalism student each year. The initial funds will come from the sale of Robinson's photograph of Guyana. Contributions may be sent to The Greg Robinson Memorial Scholarship, c/o The *San Francisco Examiner,* P.O. Box 31, San Francisco 94119.

"We can dip into the precious miracle called memory. The memory of his short but glorious life can never fail." Fran Ortiz, Robinson's friend and mentor, California Living *photographer.*

One cannot pity Robinson. He died with a camera on each shoulder and one in his hand.

One can only be aghast at so

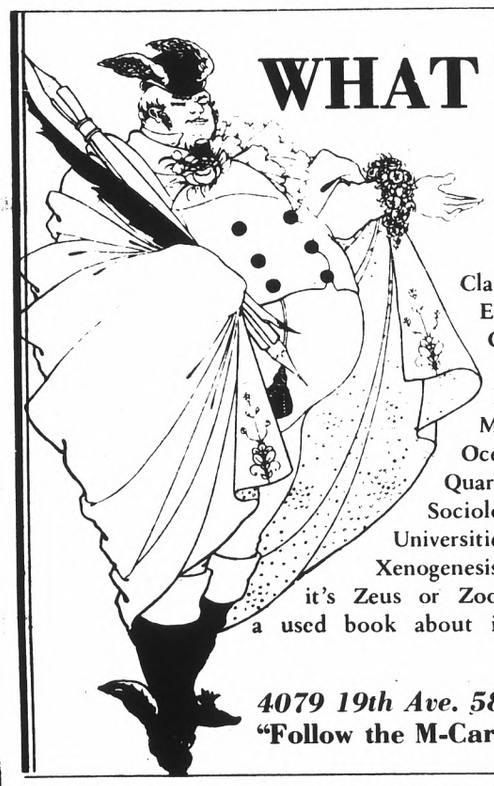


Greg Robinson in Fall, 1972 as a *Phoenix* photographer. Photo by David Cole.

senseless a killing of one so young, so enthusiastic, so life-full.

"Capturing a piece of time in a photograph is equivalent to telling a story in words, as long as both are valid." Greg Robinson, photographer, 1951-1978.

WHAT TURNS YOU ON?



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arts

Arthur Bell: strong, but not silent

by David Israels

Room service at the Stanford Court finally brings Arthur Bell's campari, but forgets to give him something – anything – to stir his only drink of the evening.

Bell improvises, using a pen in place of the absent swizzle stick.

"That's all right. If I get blood poisoning, I'll sue," he threatens with a laugh as he sits back in the low-slung rose-colored easy chair.

But it's only an empty threat. Arthur Bell, successful author and journalist, doesn't have to traffic in anything so roundabout as lawsuits. He is often as direct as a fast slap in the face.

"I don't mind controversy."

A small thin man in baggy, pleated pants and striking red shirt, he doesn't suffer fools easily. But like the tough cookies in the 30s movies he knows so well, underneath there's that soft spot.

"Do I sound tough?" he asks. "If I ever heard this thing I'd probably shiver."

But like the cashmere sweaters he gets from his parents, Bell wears his tough-guy stance comfortably.

His new book is "Kings Don't Mean A Thing: The John Knight Murder Case," which consumed a large part of his life from 1975 through 1977. During that time Bell continued his work as a staff member for New York City's well-respected 23-year-old weekly, *The Village Voice*.

Bell is probably the most widely read, openly gay journalist in America. Though his association with *Voice*, begun in 1970, started with coverage of the fledgling gay movement, he soon broadened his repertoire.

Aside from the regular features he writes for the *Voice* and the free-lancing for other New York media giants – from *The New York Times* to *Playboy* – Bell also writes a regular column – "Bell Tells" – for the *Voice*. It began in 1975 as a gossip column. Unlike Herb Caen's decades-long trek through the land of wheezing three-dot monotony, Bell quickly abandoned the pure gossip-column form.

Arthur Bell--America's talkative gay reporter.

It became an "on-the-scene" report of New York City's status-seekers, with Bell sometimes invoking a sharp-tongued muse.

In 1975 he was approached by Ann-Margret's agents in the hopes of getting him to do a story on their star, who was about to have her role in "Tommy" unveiled.

Bell agreed to do the interview only if he could be alone with Margret. The agents told him permission for such an audience would have to come from Margret's husband, Roger Smith, and her producer, Allan Carr. They readily agreed.

The next day, a couple of hours before the New York City premiere of "Tommy," Bell met with Margret.

"She was sweet as they come," Bell says, "and pretty and lively and not very bright. Funny things happened.

"She went to the telephone and couldn't get room service. I can't say she started to cry, but she was very shaken by it. She finally got some junk food. I think it was a BLT on white, loads of mayonnaise.

"I asked her what her favorite food was. She had to think a minute and then she said, "Wedding cake.' "

Bell wrote what he called a "kind of sympathetic story, but I used a lot of those quotes, which were hysterical, actually."

Three weeks later Carr caught up with Bell at the opening of Bette Midler's "Clams on the Half Shell."

Bell says, "Carr in his full-length mink coat beckons me over and threatens me. With a smile he said, 'I'm going to give you some advice: change your telephone number and move from your apartment, because if we don't get you tomorrow, we'll get you the next day. We trusted you with her.' "

It was an idle threat that temporarily shook Bell, though it didn't affect his approach.

"You become the enemy because you quote them all too accurately," Bell says. "When a jerk comes along, you just let them kill themselves."

Rhetorical fisticuffs are part of New York media life – probably the result of so many high-powered people playing for keeps.

But Bell's slings and arrows are also the armor he uses to protect himself.

At the same time, as he nears middle-age he says, "I'm still looking for something, but I don't know what I'm looking for."

Whatever he may be seeking, his life has been highlighted by accomplishment beyond the movie-star-struck dreams of his Montreal childhood. And it's been marked by a search – well – for love, "though (looking for love) is one of those things where it's never totally satisfying."

Bell's new book, "Kings Don't Mean A Thing," chronicles part of Bell's elusive search.

Ostensibly the book is the story of John Knight's death, the events leading up to his murder and the trial of his murderers.

'I don't mind controversy'

Knight, 32, was an editor at the *Philadelphia News* and heir to the Knight-Ridder newspaper chain, "a budding Citizen Kane."

And like many homosexuals he kept his sexual life a secret from his family and associates.

"John compartmentalized himself," Bell wrote. "His life was like a long hallway with a lot of closets."

On Dec. 7, 1975, the complications of Knight's homosexual life became deadly. Felix Melendez, whom Knight had been seeing on and off for three months, with two friends, all high on methedrine, cajoled their way into Knight's luxury apartment. They hoped to score money, valuables and dope. The robbery got out of hand and turned into a bizarre, almost ritualistic murder.

Bell's editor assigned him to the story. "It's got all the earmarks of a great story: money, power, the works," his editor told him.

Bell's affair with a Philadelphia florist, "a nice young man with sort of upside-down eyes and an interesting pout," became entangled with Bell's work on the Knight story.

He found himself possessed not only by the case but also by the demands of a love affair.

As Bell's investigation into the murder brought him closer to understanding the story, his discoveries created a chasm between himself and the florist.

"Each time I divulge a new delicious morsel to him, I find that he withdraws," Bell wrote.

"The florist and I (don't) talk much about feelings, we exchange data. My data is far more interesting than his, because what can you say about propagating begonias that hasn't already been said?"

The affair died before the book was completed. But in it he hints at insights gained from the affair. While referring to the florist, he reveals it may be himself he's writing about when he wonders, "Why is it that when a gay man is afraid to tell another that he loves him . . . he pulls out all the sob sister negative stuff at his beck and call? Why should gay men have the market on self-pity?"

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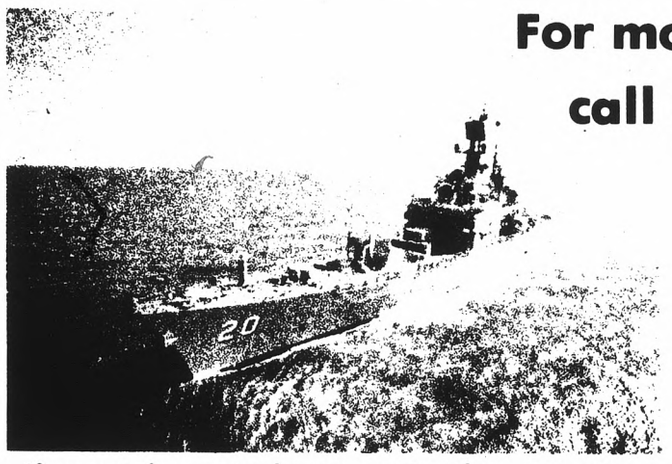

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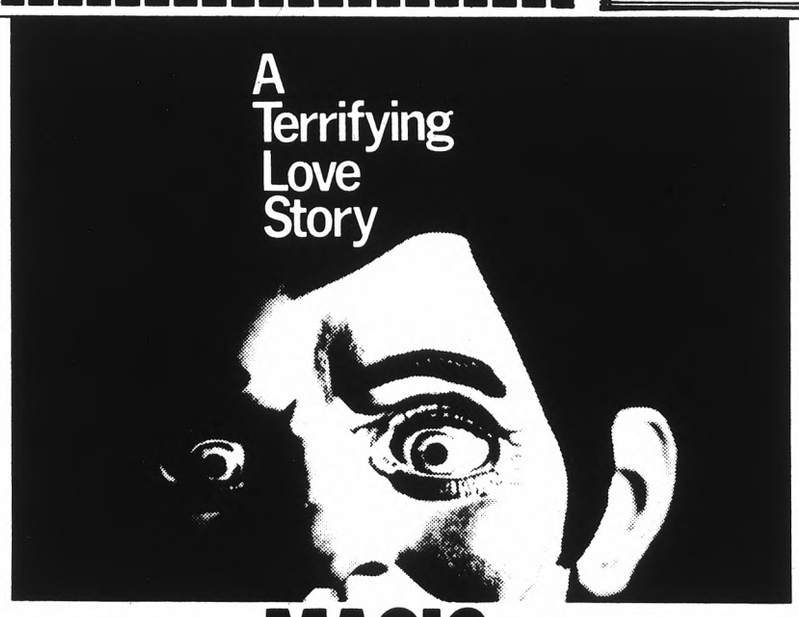

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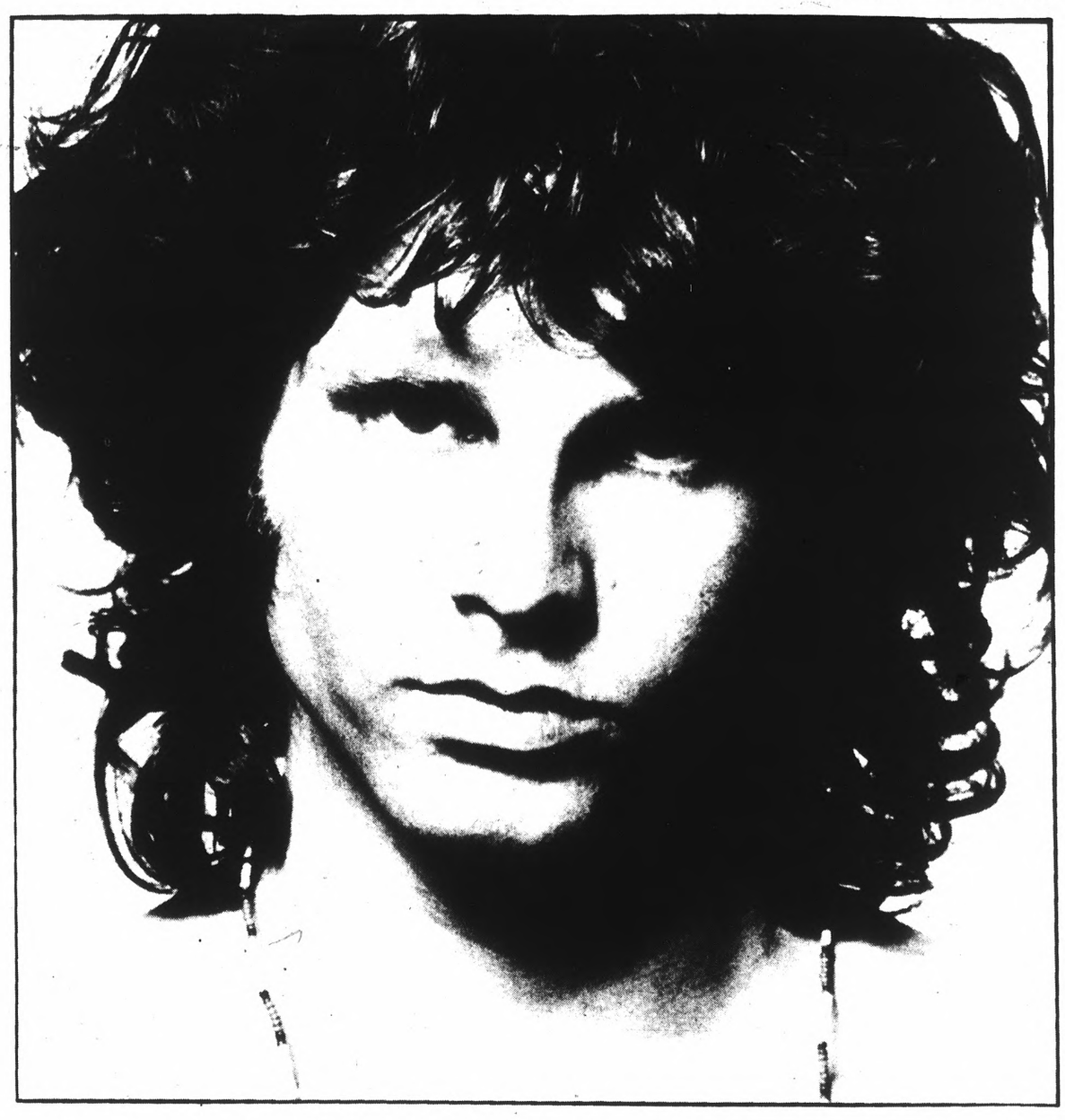
The Lizard King rages once again

by Michael Molenda



Damn you, James Douglas Morrison. You knew what was happening when your heart stopped and you slipped stupidly under the bath water.

A man, who in life was simply a man, was now a legend.

July 3, 1971 – Jim Morrison, lead singer of the Doors rock group has died in Paris of a heart attack. He was 27 . . .

Unfortunately, rock 'n' roll legends are seldom taken seriously outside of the music industry and *Rolling Stone* magazine. But the story of Jim Morrison and the Doors may reach a wider audience in coming months.

Francis Ford Coppola is using vintage Doors' songs to score parts of his "Apocalypse Now." When the movie finally comes out (Coppola has pushed ahead the film's release date three times) it will expose the Doors to – for them – an untapped generation.

Joel Selvin, music critic for the *San Francisco Chronicle* and rock music instructor at SF State, has predicted "The End," Morrison's song about the Oedipus myth, will be a hit after "Apocalypse Now" is released.

The Killer awoke before dawn
He put his boots on
He took a face from the ancient gallery
And he walked on down the hall

Perhaps anticipating a resurgence of interest in the Doors, Elektra records released a posthumous album of verse by Jim Morrison. The album, titled "American Prayer" hit record stores this week.

"American Prayer" is a work in the 'labor of love' category. The original Doors, who disbanded shortly after Morrison's death, reunited to add musical backing to Morrison's spoken poetry. The album packaging includes transcriptions of Morrison's poetry, color and black and white photos, and freehand sketches by Morrison.

People are strange
When you're a stranger
Faces look ugly
When you're alone

The album itself is overwhelming. Morrison's voice rages over his verse. Jim Morrison was possessed, but he had a definite vision. His poetry becomes an insight into the man; the force of his voice through stereo speakers becomes a reminder of his power.

A reminder of his power.

In 1967, the Doors released "Light my Fire" and became rock heroes. College kids from Los Angeles, they had processed the dreamy improvisation of the San Francisco sound into a tight, commercial hit.

And they were well rewarded.

"Light my Fire" held the number one spot almost the entire summer of '67, even though it was twice as long as the "required" three minute single. The album from which the single was taken, titled simply "The Doors," reached number two on Billboard's pop chart.

Soon the persona of Jim Morrison overpowered the Doors. The "group" became a backing band for the demonic lead singer. Magazines even credited Morrison with writing "Light my Fire." He did not. Unheralded guitarist Robbie Krieger was the composer. The other Doors were Ray Manzarek (keyboards) and John Densmore (drums).

Before you slip into unconsciousness
I'd like to have another kiss
Another passing chance
At bliss

Morrison was a wild man. He wanted to be taken seriously as a writer. He was not. He drank. He got arrested for indecent exposure – a simple act of drunken self-indulgence, but he was onstage at the time. Police not amused. Records selling well; critics harsh.

So at the end, he ran.

He ran to Paris, where the ghosts of writers hang thicker than fog. And he died while taking a bath.

But no one likes to remember the seedy side of Jim Morrison because, after all, he's a rock 'n' roll legend.

And anyway, at the heights of his powers he was brillant. He opened worlds with his voice and lyrics. He personified the spacey independence of the stellar scholar and sold a lot of records. He became a model for the 70s rock god.

Death makes angels of us all
And gives us wings

Unfortunately, the script for rock legends is very harsh. The only way Morrison could live up to his persona, was by dying. Ask Jimi. Or Janis. Or Keith.

When the music's over
Turn out the lights.

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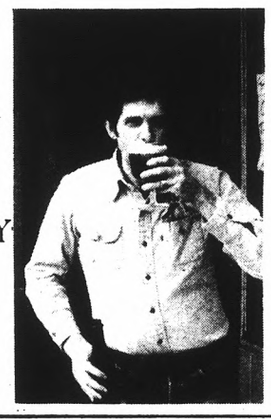

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sports

Gym's a Big Top

A three-ring circus has been growing in leaps, bounds and somersaults for the past few months in the SF State main gym.

The Gator men's and women's gymnastics teams have been meticulously working to perfect acrobatic feats and floor and balancing exercises for their upcoming season.

Gymnasts vault over sidehorses, fly through the air on rings strung from the ceiling, prance along balance beams, spring from trampolines and tumble gracefully across padded mats – all to a lilting melody from a nearby phonograph.

Gymnastics is peculiar among sports in that the athlete must bring a sense of aesthetics and entertainment to each event. Points are not scored so much on the cut-and-dried criterium of what the performer does, but how he looks in doing it.

Judges score each performance on the basis of difficulty, creativity and virtuosity. In beam and floor exercises expressing oneself to music is the key to success.

"It's a matter of how well you can sell your routine," said Andrea Schmid the women's team coach

Schmid, who helped the Hungarian women's gymnastics team win gold, silver, bronze medals in the 1952 and 1956 Olympics, holds out hope for her team's fortunes this season, despite the fact that the team is virtually void of senior talent and will be on the road from its season opener, December 9, until January 26.

"They are a hard-working group," she said. "We are in a tough conference, but I expect a good season."

Although both teams have individual meets with each team in their conference, their fates in the standing will be decided in the season ending championship tournaments.

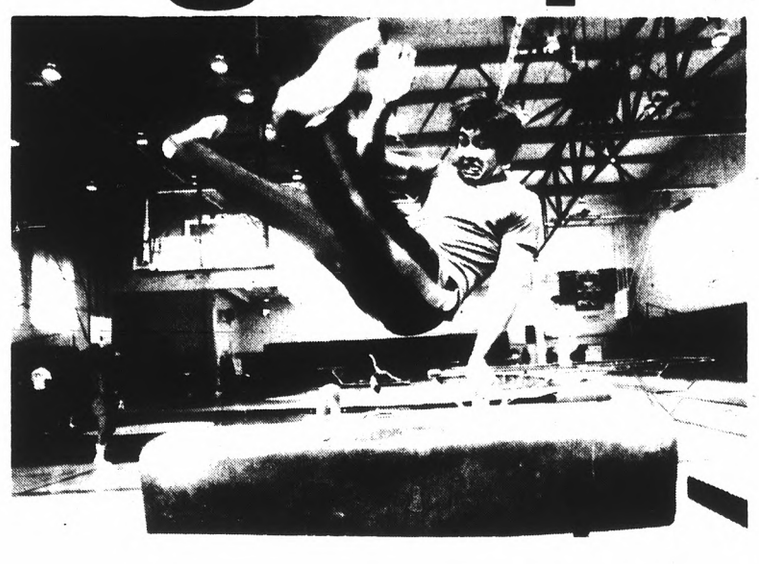
Last year the women's team placed fourth in the Golden State Conference, Schmid looks to Lisa Clearwater who placed third in the beam, vaulting and floor exercise events last year to help improve their standing this year.

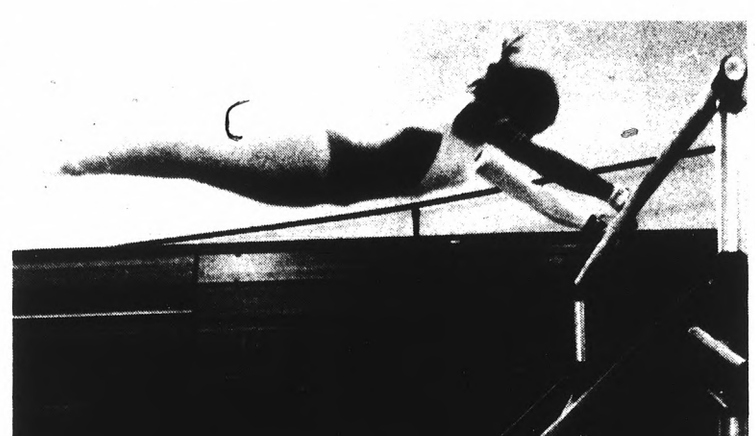
The men's team, under Jerry Wright, who is entering his 16th year as coach at SF State, starts its season tomorrow in the Sonoma State College Invitational.

The Gators look to battle it out for third place with Sacramento State, behind Chico State's and UC Davis' strong teams.

Kevin Redmond will probably be a mainstay for the team, along with Jim Broderick, who scores frequent 9.0's in the floor exercise event (10 is a perfect score) and is looking to all-American status in the future. Other men's Gators are newcomers to the sport.

Whatever the fortunes of the two Gators' teams, each meet promises to be an artistic performance of beauty and grace.





Photos by Michael Simon.

A bitter end to a winning season

SF State's soccer team bitterly ended its season a week ago Wednesday, losing to Seattle Pacific 2-1 in the Western Regional Finals in Washington.

Bitterly cold weather as well as bitter feelings surrounded the crucial game Wednesday.

"We played well the last 20 minutes, but just like last year, it seemed like right when we were starting to get used to the conditions, the game was over," Tim Pidgeon a graduating Gator said.

The game was initially scheduled for the 19th, but was postponed daily from Monday until Wednesday due to a snow-packed field.

"Our game was to be played before the 19th," Pidgeon said, "and somehow the rules were bent.

"If the rules hadn't been bent we'd be practicing this week for Miami," (the site for the National finals).

Because of the postponement, the Gators ran into some accommodation difficulties.

"Near the end of the trip we went from two to a room to some rooms having three and four players in them, because our money was running out," explained Pidgeon.

"We never worked out at the field we were to play at," Pidgeon said. "We practiced in the University of Washington's parking lot."

Prior to the regional playoffs, the NCAA decided the playoff rankings. Seattle was ranked first and SF State second, therefore Seattle was set as the site for the game between the two.

"Seattle was a relatively untested team," Pidgeon says, disputing the second place ranking the Gators received.

"The two teams they (Seattle) played in California, Humboldt and UOP, we beat handilly," Pidgeon said.

The Gators defeated Humboldt 4-0 with 10 men (one short of normal) and UOP 8-0.

Although the defeat to Seattle ended the Gator's season in the same place for the second year in a row, sixth in the nation is not something to scoff at.

"I put a lot of effort into this team," Pidgeon said, "and it was well worth it, but going to Miami would have made it more worthwhile."

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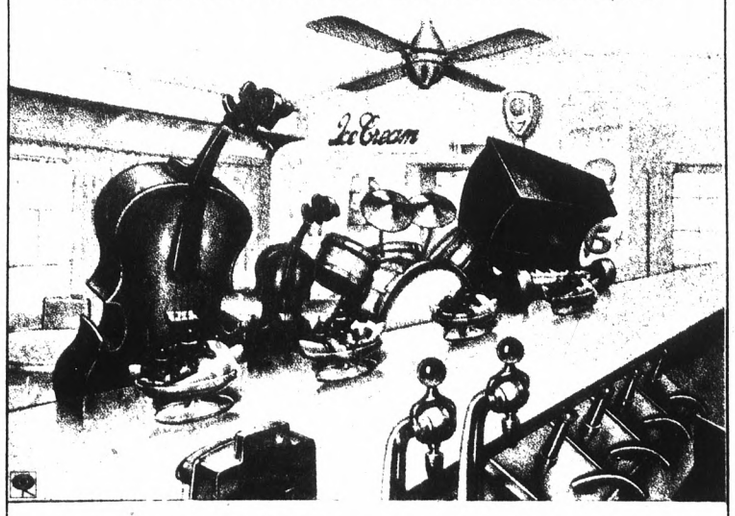

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A Lion evolved from a Gator

by Michael Torcellini

Wearing a plaid dress shirt and khaki pants, Bruce Rhodes, former SF State Gator running back, relaxed in a hotel chair. His team, the Detroit Lions, had just finished an afternoon workout at the Oakland Coliseum in preparation for their game the next day against the Raiders.

"We have a team full of mongooses," he said talking about the Raider game, "and we're going to get the Snake," referring to Raider quarterback Ken Stabler.

The door flew open and the baritone voices of a group of Detroit players filled the suite. Rhodes shouted across the room to his road roommate, Luther Bradley, a rookie from Notre Dame, to close the door and be quiet, "I'm being interviewed."

The situation – being interviewed – is probably still new to the 26-year-old Rhodes, since he's had only one full season in the NFL. That was '76 with the San Francisco 49ers.

His first year out of college in '75 (he attended SF State from 1971 to 1974), Rhodes tried out for the San Diego Chargers but was cut.

"I was there for only one day," he said. "I didn't even put the uniform on."

The next year he went to the 49ers camp as a "walk on."

"I asked for a tryout and ended up making the team," he said. "I ended up starting."

He even ended up leading the team in interceptions and was their leading punt returner.

But the following year he suffered what he termed as a "minor setback."

That "minor setback," or severe injury as some prefer, kept the 6-foot 190 pound Rhodes out for the entire '77 season.

"It was a freak accident," he said. "Someone fell on me in a game, broke my leg and dislocated my elbow.

"It (the injury) had a lot to do with my making a change from San Francisco to Detroit," he said, indicating displeasure with the 49er organization.

"I'm happy I'm not with San Francisco," Rhodes said, explaining that it was totally the 49ers management that spurred his move to Detroit.

It was the 49ers who first reconstructed Rhodes' path in the NFL. They converted him from an offensive half back into a defensive back.

"I've been a running back all my life," he said.

"I really enjoy playing defensive back, but my heart is at running back."

"I didn't know that, Rhodes," injected Bradley from his sprawled out position on top of the bed.

At SF State, Rhodes' name stands along side the 10th all time rushing total of 1,058 yards.

"Bruce was a real factor in our success during the '73 season," Gator head coach Vic Rowen said about Rhodes.

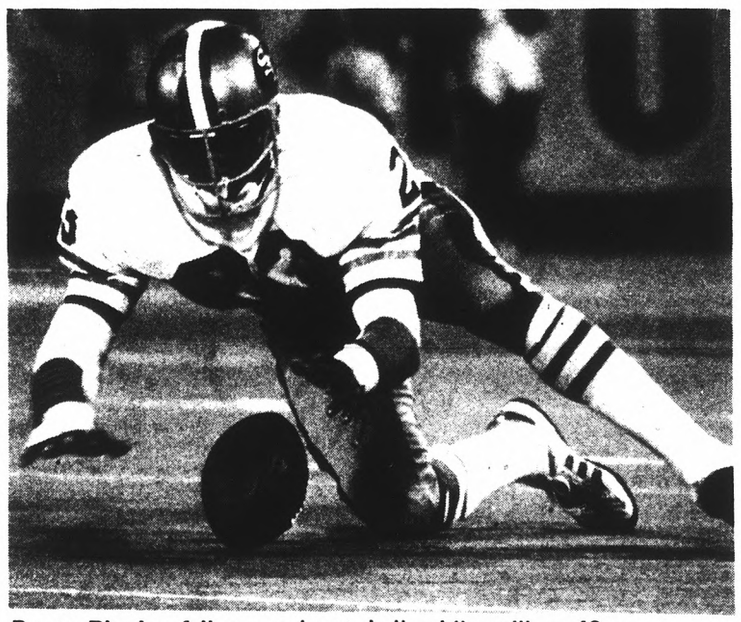
"We didn't win the title while Bruce was with us, but in 1973 we were 7-2-1 which was our best year in ten, and Bruce was a key to everything," Rowen said.

"He was very competitive," Rowen continued. "He had great faith in his ability and was not going to let anything get in his way."

He still has that faith.

"I think I'm better than most anyone in the game that's at running back," Rhodes said. "But unfortunately I didn't have the publicity in college."

"I think if I was at the right place at the right time I'd be a running back right now," Rhodes said. "But when I was with San Francisco they had Delvin Williams and Wilbur Jackson, and even though I thought I was much better than them and still do. I was in the wrong place at the wrong time."



Bruce Rhodes fall on a loose ball while still a 49er.

"I came into the pros as a running back, and I wasn't going to play when they told me I was going to have to play defensive back," he remembered.

"But right now it would be too much of an adjustment to get back to it (running back). It took me a helluva long time to adjust to defensive back. I'm not saying I couldn't, though."

Rowen believed running back to be the best position for the Wilson High School grad.

"He was a very gifted athlete," Rowen said, "and we had to utilize his talents. He was the type of player that could play anywhere."

Rhodes did play just about everywhere throughout his athletic career, and much to his own dismay.

"I was always what you would call the answer to a coach's problem," Rhodes said talking about his high school and college days.

"When someone would go down at a position due to an injury they'd put me there, and when someone else would go down, they'd take me and put me there."

He was naturally bothered by not being able to excell at one position.

"That's been my downfall throughout my athletic career," he says. "I've always enjoyed the game, and never looked out for what I've wanted to do."

Rhodes never even received honorable mention honors in his high school conference.

"It was coaching," he says. "I played too many positions."

"Bruce wasn't heavily recruited out of high school," Rowen said.

"I had offers from other colleges larger than State, but I had no intentions of even going to college out of high school. I was going to start working and do a lot of travelling."

Rhodes explained that the only reason he went to college was to play football, but his attitude about football seemed to change when he reached the pro ranks.

"It's more of a business than anything," he says about the pros.

"A lot of players who are in the NFL now are there totally on publicity," he says. "If it boiled down to performance they wouldn't be there."

Rhodes described winning as being "everything," despite his business attitude.

"The more you win the more money you make. That's where business comes in.

"The game is there and you've got to love it in order to play it, but it's a business. I may be emphasizing this too much because I may get into trouble, but it's true."

Although the still young Rhodes doesn't seem particularly happy with his football career, he's in an elite class in that he was one of the few SF State grads to successfully make it into pro football.

But when asked what advice he would give to up and coming college players, he replied:

"Pick another profession."

Dribblers play the Dixieland blues

by Jack Bettridge

The SF State basketball team's road trip to the Southland, which began the day after Thanksgiving and ended today, meant different things to different people.

To the players, the trip to University of Alabama in Birmingham, Vanderbilt University in Nashville, Tenn., and University of Southern Mississippi in Hattiesburg with a stop over in New Orleans meant the chance to get their fair share of sightseeing after last year's nickel-and-dime-budget allowing them only one layover night trip (taking them to exciting Chico and Arcata, California).

To the sports program it represented a chance to put some money in the team's coffers. Because of guarantees from the opposing schools on the season opening trip, the team will actually show a profit from its exotic travels.

And, to coach Lyle Damon, the trip seemed a losing proposition. But losing only in terms of game scores.

Considering the quality of competition (all three teams are Division I teams and Vanderbilt beat high-ranked Tennessee and lost by ten points to Kentucky last year), Damon could expect little more than the chance to see his team in action and let them work out the kinks.

Before the trip, Damon said, "We're gonna lose some games on the road, and if we don't we're gonna have a helluva team."

The Gators lost to the University of Alabama 67-51, Friday. Then they dropped their game with Vanderbilt before TV cameras and an audience of 15,000 people, 82-52 on Monday. The final game with the University of Southern Mississippi was a little more of a heartbreaker, as the Gators came back from a 14 point deficit only to lose 90-87, Tuesday night.

The team that Damon tested on the road trip and will continue to test until conference season begins against Stanislaus on January 13, has two noticeable holes in its offense. The team lost high-scorers Dennis and Orlando Williams in last spring's graduation.

Damon said about the loss that such players as returning Senior Jim Hynes, who will be moving from forward to fill Orlando Williams' vacated guard position, will be given the chance to score more now that those two are gone.

Hynes, who averaged 9.8 points a game compared to Williams' 17.2, maintained a .478 field goal average and .862 from the foul line, last year, while Williams averaged .453 and .789, respectively.

Damon added that he felt that this year's team has a better "team concept" than last.

Aside from Hynes, Damon has only made two other definite starting assignments for the coming season. Greg Kalinowski, a 6-foot-6-inch forward recruited from Minnesota, and Dave Donati, a 6-foot-5-inch forward recruited from Napa will, play in the front line.

Kalinowski comes to the Gators as a sort of bonus from another of this year's "recruits." Kevin Wilson came to SF State this year to fill Bill Partlow's position as assistant coach.

Wilson, whose forte is recruiting, drew several players while recruiting for the University of Minnesota who are currently playing in the National Basketball Association.

Wilson said that he has already visited all the Bay Area high schools with recruiting hopes and that he has a list of the top 200 players in the state.

"We're going after them all," he said.

Damon surveyed his team's prospects over the season saying that the December schedule, which includes a game against powerhouse University of San Francisco, "will not have a tremendous bearing on the rest of the season."

He said that, in the conference, Humboldt, Hayward, and Chico State were favored because of such factors as talent and height.

"We have players that no one else would recruit, Damon said, but he added that he felt and intelligent team concept is a more important factor than individualized skills.

"If you knew what was gonna happen, you probably wouldn't have to play it."

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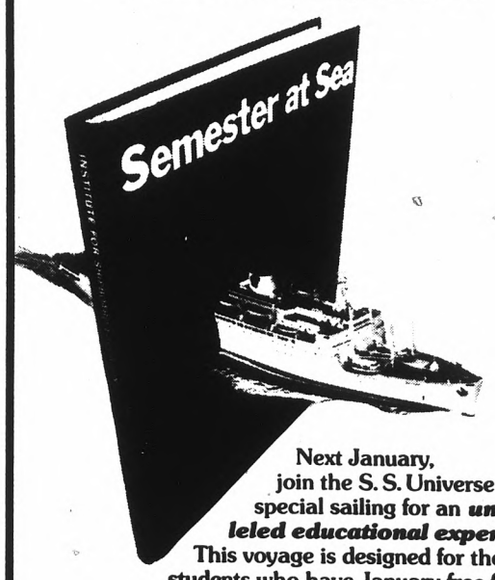

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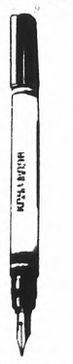

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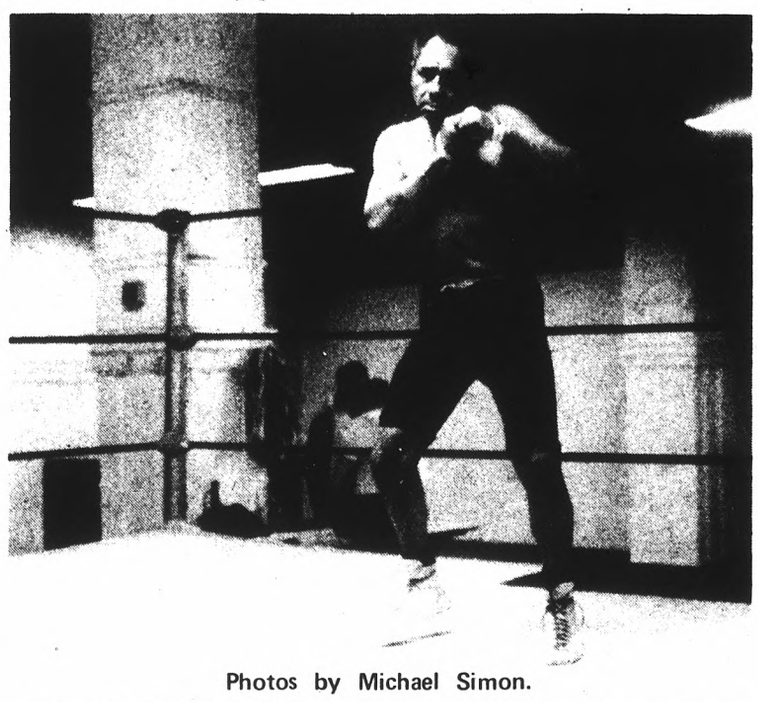
UMI

backwords

A septuagenarian boxer looks back



by John Provost

Photos by Michael Simon.

Burt Fozdar stands alone in the middle of the ring, eyes half-closed, boxing with an imaginary opponent. He dances on the balls of his feet, darts forward, backs up, throws a jab and an uppercut, then a furious combination. His movements are quick and choppy and after 10 minutes his muscular, brown body is glistening with sweat.

Watching him, the way his eyes are almost closed, you get the feeling that he's dreaming, reliving a fight from the past, knowing with whom he's fighting and anticipating his every move. It's easy to imagine that because Fozdar's been around for a long time.

He's in his 70s and still works out two or three times a week at Newman's Gym on Leavenworth.

The old-timers at Newman's say Fozdar is past 70 but nobody knows exactly how old he is, not even Fozdar himself. His body doesn't show his age; his muscles are supple, his belly flat, and he carries himself like an energetic teen-ager.

The tip-off is his face. It's wrinkled and creased, the kind of face that's seen it all. Deep furrows run across his brow. His nose is flattened and there are pouches under his eyes. It is the face of a survivor.

"I been to the zoo," he said, "and I seen all the animals." But when he says this you know he's not talking about a Sunday jaunt down Sloat Boulevard.

"This is a dirty business," Fozdar said of boxing, "a dirty business. Ain't nothing heroic about two men beating each other's brains out. Fighters are whores, and managers are pimps."

He said he started as a fighter when he was 8 years old as a matter of survival, but he started in the fight business in 1926.

Having just arrived in San Francisco, a self-proclaimed "angry young man," he began hanging around the old Observatory Club, a gymnasium on Fell St. He told one of the managers there, a man named Hippo Burns, that he was a prizefighter. Fozdar smiled to himself and slowly shook his head as he told the story.

"He knew I was just a kid looking for some action," he said, "so he put me in against an experienced fighter and told him to kick hell out of me." His smile widened with pride. "Well, he did, but it wasn't so easy."

Burns was impressed by Fozdar's performance and decided to take him on. The first of his 36 professional fights followed a few months later. Jack Gary won by a technical knockout in the fifth round after punching Fozdar in the Adam's apple. Fozdar tried to come out for the sixth round, but his manager wouldn't let him.

Realizing that it was over, he stood in his corner with his head down, disappointed at losing his first fight. He heard the crowd roar for the winner, but then someone tapped him on the shoulder. They were cheering for him. Those cheers, and the $20 he earned for the fight, were enough to keep Fozdar in the fight game.

Twenty dollars was a lot of money in 1926, especially for a poor kid who bummed around picking up whatever work was available. Fozdar was born in Mexico but was sent to San Diego as a boy to live with an aunt after his father left the family to fight Pancho Villa.

He started working in the San Diego area picking watermelons but he wanted to see the world. So he lied about his age, saying he was 18, and landed a job on a government survey ship measuring ocean depths.

After being thrown off the ship for fighting, he landed in Los Angeles where he first washed dishes and then found a home in a pool hall. For sweeping the place out at night he was allowed to sleep on one of the tables. Then he decided to come to San Francisco.

After fighting professionally for a couple of years, Fozdar was fighting main events for which he earned $100 and sometimes as much as $200 a fight. Those were the days when every little town and burg held boxing matches, and boys followed boxers like they would baseball players today.

Fozdar was a lightweight, but he says he fought men who weighed as much as 20 pounds more than he. He fought one title contender, Frankie Glick, and a score of other fighters whose names are only remembered today by old-time fight fans. As Fozdar reeled off the names sitting in Newman's, the regulars who remembered commented after each one.

Nick Solese (Oh, yeah.), Harry Wallace (He was tough!), Battling Bulahan (Remember him? He was a nut!), Pete Nebo, Max Tarle, Jim Clancey, the list went on and on.

Fozdar had to quit fighting in 1938 after an auto accident damaged his shoulder. After that he was a seaman for 12 years, and then he worked on and off as a steeplejack.

He has no regrets about boxing, but he knows what a tough life it is. "It's an abnormal way to live," he said, "hitting another man. I've woken up at night throwing punches in the air."

"These kids today, all they see is dollar signs. They know more than I do," Fozdar said with a wink. "They don't realize that everything has a pricetag; you gotta pay the price. You're gonna get hit no matter who you are. If you're gonna box, you gotta take a beating. Then, maybe someday, you get to the big money. But most of 'em don't."

"You fight out of desperation," he said. "You fight to pull yourself up out of the gutter. Gladiators were the first fighters, because they were desperate enough and brave enough to try and get out of the misery.

"All in all, fighters are brave, decent people," he said. "They don't have to prove anything to anybody, because they prove themselves in the ring." His opinion of managers is something else, though.

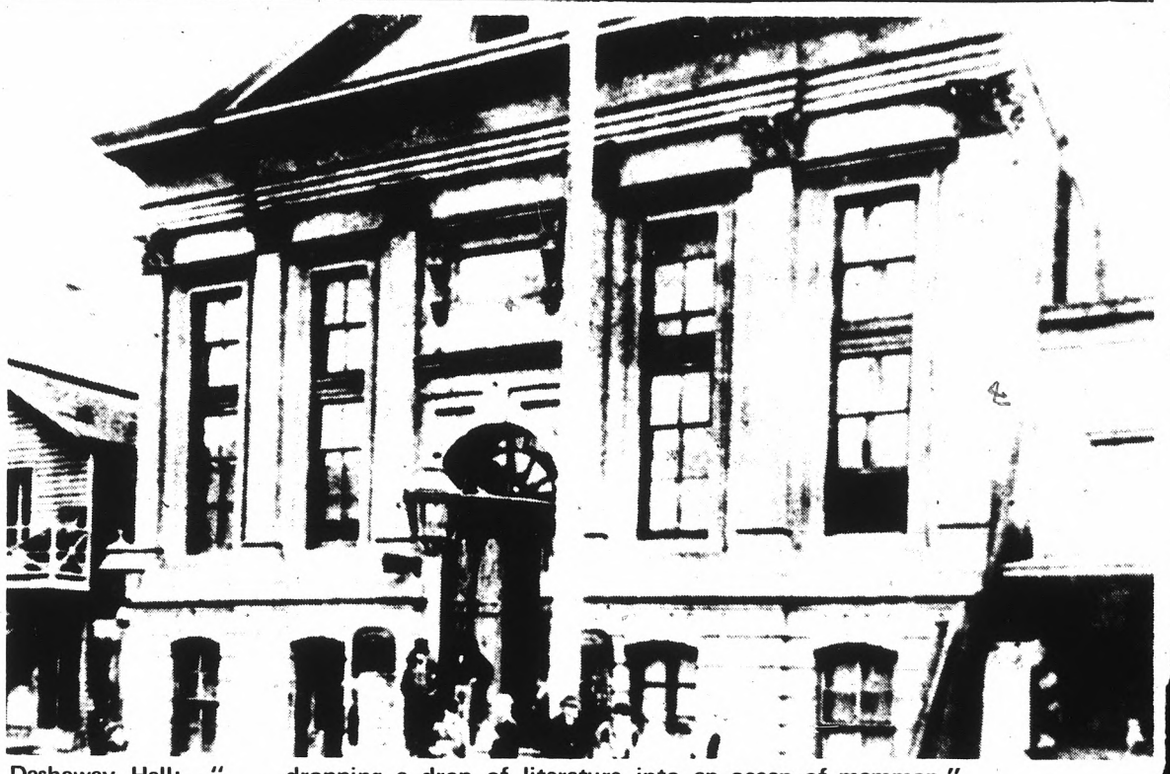
"Boxing is exploitive and mercenary as most everything else is in the world. And it's crooked. Like a manager will set up a fight and tell his boy, 'If you lose this fight, you get a guarantee to fight a contender,' and he bets everything on the other fighter. Of course, there ain't no guarantee."

Fozdar's been to Panama, New York, Peru, the Phillipines and up and down the West Coast. And he said he's learned a thing or two. "You know why there's so much unhappiness in the world?" he asked. "Because men do not know who they are. It's true. Men do not know who they are, and they're always trying to be something they ain't.

"When men find out who they are, and live with that, then there will be peace in the world."

He's content now just to stay in San Francisco, picking up odd jobs and working out at Newman's. "I gotta stay in shape," he said, " 'cause there's a lot of punks out on the streets. If any of 'em try to mess with me, I'll beat hell out of him all the way down the block."

San Francisco State: before the beginning



Dashaway Hall: ". . . dropping a drop of literature into an ocean of mammon."

by Ken Garcia

Although SF State's official history doesn't start until 1899, its roots go back 44 years earlier to 1855.

SF State's heritage began 123 years ago when John Swett taught the first Normal (teacher's training) class in 1855. The class was started as The City was emerging from the most turbulent years of its history, reeling in the aftermath of the Gold Rush.

Soon after Swett started the Saturday morning class, the Vigilance Committee was established to combat the lawlessness which resulted in an average of two murders a day. And much like The City which rose from the ashes in 1906, SF State always had to fight against annihilation and helped shape the character of the liberal arts institution that we know today.

Swett's Normal class started after an evaluation committee complained of ineffective teaching in The City's schools. A committee report, dated May 15, 1855, stated:

" . . . Until the teacher's profession is understood and appreciated by the people, there will be a tendency to foster quackery and empiricism – to continue to place persons who would make teaching an experiment or sinecure."

All city public school teachers were required to attend Swett's weekend class, and although it did not survive, the seeds for a system of higher education in California had been planted.

The following year the San Francisco Board of Education established Minns' Evening Normal School, which took the name of its first principal, George Washington Minns. Minns must have seemed to be a likely choice to head the school in rowdy San Francisco. As an undergraduate at Harvard, he was expelled for blowing up a dormitory room with dynamite. (He was later readmitted.)

Five teachers, including Minns and Swett, taught the classes, and although it was praised by city officials as a success, it never received the financial support or the adequate facilities that it deserved. In fact, the teachers were not paid during the first three years of the school's operation.

During the five years of its existence, Minns' Evening Normal School graduated only 54 students, all of them women. One reason for the low figure was the tough examinations students had to pass to receive their teaching certificate. All teachers were re-examined annually. John Swett recalled one examination in his autobiography, "Public Education in California:"

"I cannot refrain from mentioning one famous examination held in 1860. That was a red-letter day . . . (the) geography questions, a fair example of the others, ran as follows:

1. Name all the rivers of the globe.

2. Name all the bays, gulfs, seas, lakes and other bodies of water on the globe.

3. Name all the cities of the world.

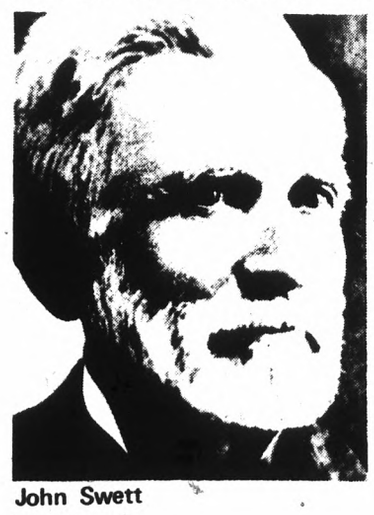
4. Name all the countries of the world.

5. Bound each of the states of the United States.

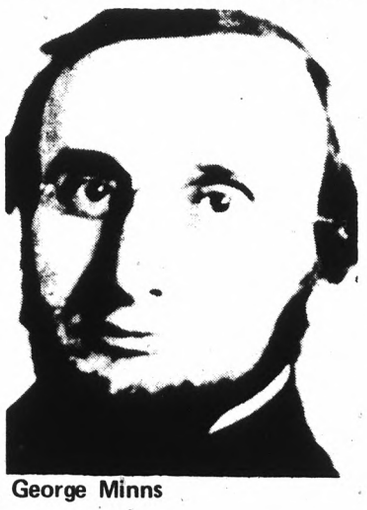
"We were allowed only one hour for answering these very short questions . . . "

Minns' school was successful in encouraging city officials to push for the establishment of a state-supported Normal School. Their report to the Legislature regarded education of children as the "highest social duty" of the state and noted that the number of school children in California had grown from 35,722 in 1857 to 68,395 in 1861. The state governing board responded by establishing the California State Normal School in San Francisco on May 2, 1862. The school appropriated $3,000 for its first year, a sum which emphasized the school's struggle to survive. The University of California was given more money in its inaugural year than the State Normal School received in the first 45 years of its existence.

The state board of trustees named Ahira Holmes as the first principal of the school, and John Swett was elected as State Superintendant of Public Instruction. All applicants who wished to attend the school on Powell Street had to declare an intention to engage permanently in teaching at state schools. Only six students showed up on the first day of class.



John Swett



George Minns

The enrollment at the school gradually increased, but state support did not. The school was moved to five different locations in the city during its first three years, moving from the Powell Street location to Dashaway Hall on Post Street, and finally ending up in a small building between Lincoln School and St. Ignatius College. By the year 1870, the need for new quarters was urgent, causing the principal, W.T. Luckey to remark:

"Surely the time has come when . . . the teachers of thousands of children may reasonably expect to have classrooms in which their health will not be endangered, and to which they may invite their parents and friends without a feeling of mortification."

It was this sentiment that urged state educational leaders to consider another home for the State Normal School, and in his report to the Legislature, Superintendent O.P. Fitzgerald expressed hope that San Jose would be chosen as the location. Said Fitzgerald, "To locate the Normal School in San Francisco would be dropping a drop of literature into an ocean of mammon."

The Legislature was further encouraged to move the site to San Jose when the Southern Pacific Railroad Co. agreed to stop right in front of the school if it were moved south. Leland Stanford, who was living nearby on The Farm in Palo Alto also influenced the Legislature's decision. The move became official in 1870, but the school remained in The City until construction of the new buildings in San Jose was completed in 1872. The move South was a major blow to the citizens of San Francisco.

The first year at San Jose the Legislature forwarded $12,500 to the school. When the normal school finally received the financial and physical support it deserved, enrollment quadrupled, and some of the brightest educators in the nation were brought in to teach the aspiring teachers. One author refers to the next 16 years of the schools' existence as "the Normal Schools' Golden Years."

Frederic Burk

Its success led to the establishment of two other State normal schools at Chico and Los Angeles, and to the addition of normal education programs in several private California colleges.

The Normal school returned to San Francisco in 1899, and hired a young and energetic educator by the name of Frederick Burk to head the institution. Burk started out by establishing the toughest standards in the nation for the Normal School, and he continually battled the California Legislature to get more financial support for the school. One of the first people he hired was a young teacher named Mary Ward, who became nationally known for her work on individualized instruction. Burk set the school on its feet and began the move to combine the teachers school with a liberal arts education program.

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WINTERSESSION

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Classes meet daily except weekends Jan. 2 to 19 on the SFSU campus unless otherwise indicated.

ALL UNIVERSITY PROGRAMS

Individual Creativity/Problem Solving
AU e270 Section 1 Sort no. 99105 3 units

Principles and techniques for increasing your creative potential and problem-solving abilities in all fields. How to focus your attention and unblock your energies to create solutions, alternate solutions, and even more alternate solutions to problems. How to play with problems so that you can enjoy them. How to set and achieve goals — long-term or short-term. How to "give up" on problems and find solutions anyway.

The course will examine the theory of creativity so you can be your own teacher. It will explore techniques and methods for use in all kinds of situations.

Your ability to be creative and solve problems is predicated on a cluster of psychological attributes, sociological skills, and intellectual habits which have been documented and tested for some time. They have been used extensively in industry, research groups, business, etc. By lecture, group process and individual conferences students will be introduced to those skills.

Grading is based on individual work (contract with instructor) and class participation.

9 a.m. - 12:10 p.m., BSS 109
Roger Williams, Ph.D., Professor in Foreign Languages/World and Comparative Literature, SFSU.

BIOLOGY

Selected Topics in the Biological Sciences: Winter Ecology
BIOL e312 Section 1 Sort no. 73106 1 unit

Prerequisites: A college course in Botany, Zoology or Ecology. Previous experience in cross-country skiing is desirable. This class will examine how animals of the Sierra Nevada adapt and survive during the winter. Special attention will be given to relevant morphological features, food sources, hibernation, and migration. Field tracking and other observations will be made. The class will be held at the Sierra Nevada Field Campus. Precourse meeting to be arranged. Call 469-1548.

A check for $92 ($22 ski rental; $70 room and board) made payable to the instructor should be brought to the orientation meeting. The academic fee is an additional $37. A check for that amount made payable to SFSU Continuing Education should be submitted with registration form.

Mon., Jan. 15 - Sat., Jan. 20, Sierra Nevada Field Campus. Ellen Sampson, M.A., Extension Lecturer in Biology, and Vickie Stealey, graduate student in Biology, SFSU.

Selected Topics in the Biological Sciences: Winter Photography
BIOL e312 Section 2 Sort no. 73107 2 units

This class will explore the photographic possibilities unique to the winter environment. Held at the Sierra Nevada Field Campus, the course is open to beginning and advanced photographers. Instruction in cross-country skiing is included. Precourse meeting to be arranged. Call 469-1548.

A check for $168 ($40 supplies; $22 ski rental; $106 room and board) made payable to the instructor should be brought to the precourse meeting. The academic fee is an additional $74. A check for that amount made payable to SFSU Continuing Education should be submitted with registration form.

Sat., Jan. 6-Sun., Jan 14, Sierra Nevada Field Campus. Dan Wybrant, M.A., Extension Lecturer in Biology.

BROADCAST COMMUNICATION ARTS

Television Acting Workshop
BCA e395 Section 1 Sort no. 24103 1 unit

Introduction to basic television acting and movement technique. Exercises in the development of the actor's awareness of the medium as an extension of his/her communication skills. Videotaped production of monologues.

Sat. & Sun., Jan. 13 & 14, 9 a.m.-5 p.m., HLL 152
Patricia A. McColm, M.A., Lecturer in Broadcast Communication Arts, SFSU

BUSINESS

Introduction to Fortran in Business
BUS e677 Section 1 Sort no. 16115 1 unit

Introduction to FORTRAN programming with emphasis on business applications.

Mon. & Wed., Jan. 3, 8, 10, 15, 17, 6:30-9:30 p.m., BSS 220A. Paul Rech, Ph.D., Associate Professor of Quantitative Methods, SFSU

CREATIVE WRITING

Directed Writing for Individual Students
C W e309 Section 1 Sort no. 54115 3 units

Students write in their chosen form (short story, novel). Course is conducted by means of conferences between individual students and instructor. No regular class is scheduled. Instructor's permission required. Phone 469-2484 (Thurs., 3:30-6:30 p.m.) or 469-1891.

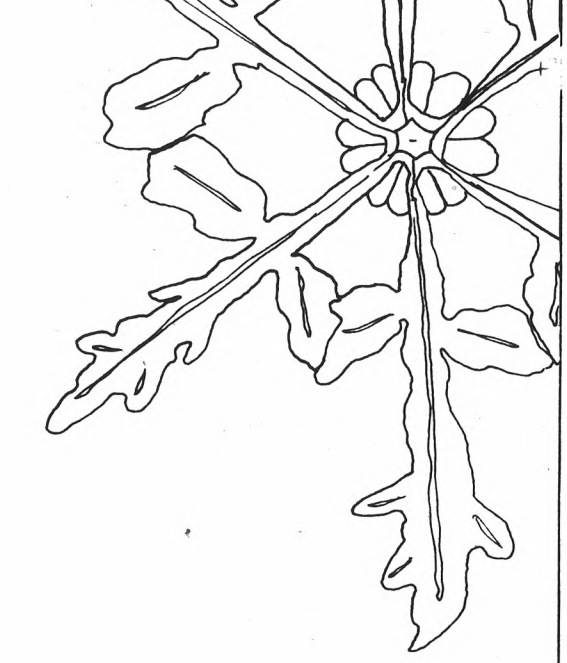
Irving Halperin, Ph.D., Professor of Creative Writing, SFSU

DATA SYSTEMS AND QUANTITATIVE METHODS

Typewriting Keyboard Skill
DSQM e163 Section 1 Sort no. 17105 1 unit

A beginning typewriting course designed to help students develop a minimal proficiency in touch typing as a basis later for 1) building skill in using computer terminals, and 2) developing typewriting production skills.

9-10:15 a.m., BSS 204
Annina Ravaglioli, B.A., Lecturer in Data Systems and Quantitative Methods, SFSU



ELEMENTARY EDUCATION

Introduction to Group Programs for Young Children
E ED e601 Section 1 Sort no. 36103 3 units

This introductory course is designed for students new to the field of group programs for young children. Comparison of programs serving children who are enrolled in proprietary and public infant-toddler, preschool and school-aged daycare programs. Students will develop a theoretical and practical base for assessing and implementing quality programs for young children through: exploration of the historical, philosophical, and sociological foundations of preschool-early childhood education, preliminary study and observation of existing program. Special emphasis is on the total needs of children of various ages and environmental circumstances.

This course is part of the Preschool-Daycare Early Childhood Education Certificate Program offered through the Division of Continuing Education. Call 469-1684 or 282-3269 for information.

Wed., Jan. 3, 10, 17, 24, 31, 7-9:45 p.m. (plus 30 hours of field observation TBA), HLL 366
Lynn Steinman, M.A., Instructor and Program Coordinator, ECE Certificate Program, SFSU

EMPLOYMENT STUDIES

Urban Technology and Employment Problems
EMPL e589 Section 1 Sort no. 93110 1 uni

This course deals with the human resource problems which are related to the fiscal crises of American cities: rapid technological change, obsolescence of the inner city, the flight of corporations (and jobs) from the cities to the suburbs or the Sun Belt, and the inability of sor workers to follow.

Mon., Jan. 15 - Fri., Jan. 19, 9 a.m. - noon, SCI 15
William Hanna, Mayor of Rockville, Md. Mr. Han has had vast experience in the Social Security Administration and is affiliated with the Nationa Institute of Public Management. He is on the Employment Studies Program Staff, stationed in Washington, D.C.

UMI

Job Development
EMPL e590 Section 1 Sort no. 93115 3 units

The focus of the course is on the techniques and methodology of job-development and its associated tasks. Job development activities include evaluation, job-search, preparatory workshops and job placement. Each skill will be taught in a separate and integrated mode. Follow-up and statistical reporting will be considered part of the job-development effort. Techniques will be applicable to all types of labor-markets, all classes of clientele, and all occupational areas. Because no formalized pedagogical methods have been developed to train and evaluate the skills of the job-developer, the course will present techniques for evaluation and attempt to formalize job-development methodology.

3:30-6:30 p.m., BSS 109
Jeanne Oshima, Program Coordinator, Catholic Resettlement Office, San Francisco

ENGLISH

First Year Composition
ENG e106 Section 2 Sort no. 5510 3 units

Training in expository- argumentative composition, emphasizing work on clear and effective sentences and the organization and development of paragraph and essay. Must be taken before student has completed 30 units. ABC/NC grading.

9 a.m. - 12:10 p.m., BSS 106
Roswell Spafford, M.A., Lecturer in English, SFSU

Reading for Rate and Comprehension
ENG e115 Section 1 Sort no. 55115 1 unit

Effective silent reading skills. Instruction and class practice methods of increasing speed and comprehension, developing recall and interpretation skills, efficient study techniques. Open to all students. May be repeated for up to 3 units. Fee for this activity course is $47.50.

9 - 11:10 a.m., BSS 203
Arthur Hall, M.A., Extension Lecturer in English

Elements of Writing
ENG e400 Section 2 Sort no. 55125 3 units

nstruction and extensive practice in expository writing, with emphasis on forms, development, and organization of the short essay. The course atisfies the requirements of the University literacy olicy. May not be used to fulfill either General tudies (general education) requirements or major eld graduation requirements.

a.m. - 12:10 p.m., BSS 110
lichael Zimmerman, Ph.D., Professor of English, FSU

lements of Writing
NG e400 Section 3 Sort no. 55130 3 units

See preceding description)

- 4:10 p.m., BSS 203
usan Carlson, M.A.; Michael Frisbie, M.A.; Arthur lall, M.A., Extension Lecturers in English

Unless otherwise indicated, courses meet daily, except weekends, Jan. 2 to 19, on the SFSU campus.

Elements of Writing — Bilingual
ENG e410 Section 1 Sort no. 55132 3 units

Prerequisite: junior standing. Instruction in English composition for bilingual students, including permanent resident visa holders who have lived in the U.S. for more than seven years and American and foreign-born citizens. Satisfies the upper division literacy requirement but does not fulfill either General Studies requirements or major-field graduation requirements.

9 a.m. - 12:10 p.m., BIO 544
Sandra McKay, Ph.D., Lecturer in English, SFSU

Shakespeare: Representative Plays
ENG e583 Section 1 Sort no. 55133 3 units

In this introductory reading and discussion of ten plays, students will be asked to examine the dramatic shape and poetic texture which give design and meaning to Shakespeare's work. Not much time will be spent worshipping the "immortal bard," but students will be urged to develop their own interpretation of this difficult yet most rewarding author.

9 a.m. - 12:10 p.m., BIO 544A
Noel Wilson, Ph.D., Associate Professor of English, SFSU

Teaching English as a Foreign/Second Language: Basic Principles
ENG e651 Section 1 Sort no. 55135 3 units

Theoretical and practical aspects of teaching English to speakers of other languages. Basic linguistics for the beginning teacher; selection and use of appropriate materials; lesson planning; classroom procedures, and testing. Designed for in-service teachers and as a general introduction to the field.

9 a.m. - 12:10 p.m., BSS 135
James Kohn, Ph.D., Assistant Professor of English, SFSU

FILM

Film Writing Workshop
FILM e325 Section 4 Sort no. 27120 1 unit

A writer's job is to put into film script form the story he/she wants on the screen. In this seminar the student will gain a working knowledge of film writing as a profession and will have the opportunity to talk with a professional writer. Students in this course will be responsible for writing a synopsis for a film script.

Sat., Jan. 6 & 13, 10 a.m. - 6 p.m., HLL 259
Terry Sheehy, Ph.D., published author of scripts, articles, plays, and short stories; Extension Lecturer in Film

Jazz on Film
FILM e325 Section 5 Sort no. 27125 2 units

Films of early and "mainstream" jazz musicians will be examined in terms of their importance to jazz and film history. The films will feature such musicians as Dizzy Gillespie, Louis Armstrong, Billie Holiday, Bessie Smith, Duke Ellington, Fats Waller, Joe Turner, Jack Teagarden, Eubie Blake, Lester Young, Ethel Waters, Bennie Goodman and Count Basie. *Jammin' the Blues* and *New Orleans* will be shown in their entirety.

Mon., Jan. 8 - Fri., Jan. 19, 9 a.m. - 12:10 p.m. CA 119
John Fell, Ph.D., Professor of Film, SFSU

Alain Resnais: Film and Time
FILM e325 Section 6 Sort no. 27130 1 unit

Most recently known for his film, *Providence,* Alain Resnais has consistently explored time and its effect on memory in the six or seven feature films since his first collaboration with Marguerite Duras for *Hiroshima Mon Amour* in 1958. Along with other collaborators, such as Alain Robbe-Grillet, he has consistently sought ways through which the medium of film can reflect the imperfections and arbitrariness of the human memory; this element may best be seen in the intriguing *Last Year at Marienbad* (1961). More recently with *Stavisky* (1975), his concerns have been with re-creating a time in which political, social and economic forces merge together. Screenings of these and other Resnais films will be followed by discussion and analysis.

Fri., Jan. 12, 4-11 p.m., and Sat., Jan. 13, 9 a.m. - 5 p.m., HLL 135
John Webber, M.A., Instructor in Film, SFSU

HEALTH EDUCATION

Elementary School Health
H ED e630 Section 1 Sort no. 47105 3 units

Current research data related to personal, family and community health for children and youth with concentration on alcohol, tobacco, drugs, and venereal disease. Health practices and procedures in schools, including philosophy, problems, emergency care, school lunch, safety and environment.

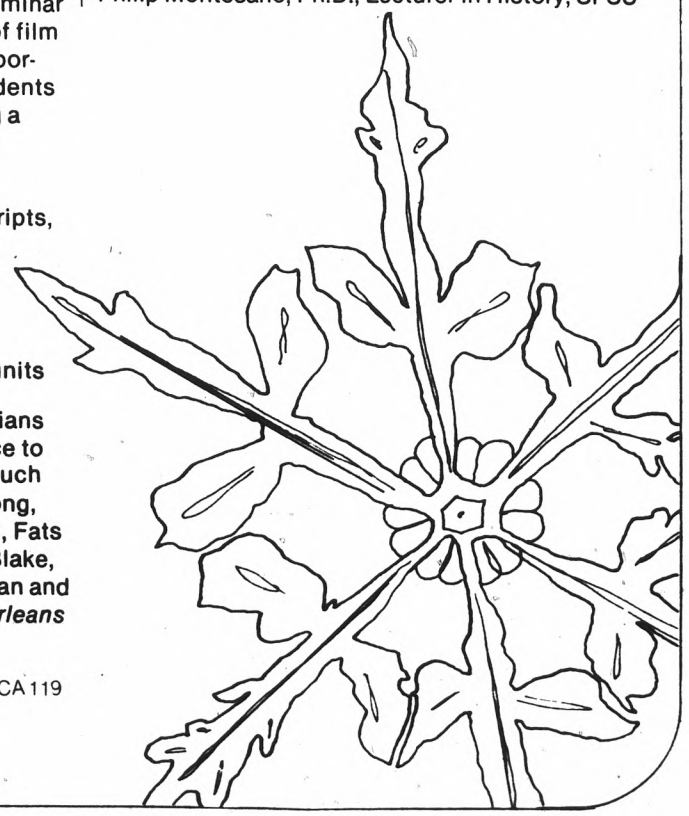
Tues., Jan. 2 - Fri., Jan. 12, 9 a.m. - 2 p.m., HLL 152
Phyllis Reed, M.S., Lecturer in Health Education, SFSU

HISTORY

History of San Mateo County and the Peninsula
HIST e671 Section 1 Sort no. 06115 3 units

The history of San Mateo County and the Peninsula from its Indian-Hispanic background to the present, emphasizing its relationship to San Francisco, its agricultural heritage and its suburbanization. The course will examine individual city histories within the county's boundaries.

9 a.m. - 12:10 p.m., BSS 210
Philip Montesano, Ph.D., Lecturer in History, SFSU



HOME ECONOMICS

Sensitivity Training for Family Interactions
H EC e310 Section 1 Sort no. 38105 3 units

Theories relating to small group interactions. Understanding of self and others for more effective family relationships, interpersonal and small group interactions. Individual assessments regarding developmental problems. May be repeated for credit. Seminar.

Tues., Jan. 2 - Fri., Jan. 12, 8:30 a.m. - 1:10 p.m., ED 314
Dorothy Seiden, Ph.D., Professor of Home Economics, SFSU

Current Concepts in Home Economics: Women On Their Own
H EC e657 Section 4 Sort no. 38125 1 unit

A study of daily living skills to improve the quality of life for women living independently. Topics include resources, rights and alternatives in housing, food, consumerism, transportation, and home management.

Fri., Jan. 12, 4-10 p.m. and Sat., Jan. 13, 9 a.m. - 5 p.m., ED 320
Sherill Chand, B.A., Lecturer in Home Economics, SFSU

HUMANITIES

San Francisco
HUM e376 Section 1 Sort no. 62125 3 units

Investigation of San Francisco as a center of American intellectual, social, and cultural life. Major emphasis will be placed on specific areas of interest selected by the students for individual research and exploration.

1-4:10 p.m., BSS 210
Gary Penders, M.A., Lecturer in Humanities, SFSU

POLITICAL SCIENCE

Contemporary Issues in American Politics
PLSI e310 Section 1 Sort no. 09105 3 units

This course considers competing views concerning some of today's most important social and political issues — by the end of the class students should be thinking more clearly about these issues, possess a fuller sense of their complexity and be better able to arrive at and defend their own positions.

After reading an introductory study, each student will focus on one issue and then meet individually or in small groups with the instructor. Possible choices include: politics and medicine; ecology; national security and the intelligence agencies; current foreign policy disputes; civil liberties controversies.

For more details, write Gene Weinstein, Political Science Dept., San Francisco State University, 1600 Holloway Ave., San Francisco, CA 94132. Or come to his office in the Science Building, Room 370 (469-2069) between 6:30 and 9:30 on Tuesday evening, Jan. 2.

Eugene Weinstein, Ph.D., Associate Professor of Political Science, SFSU

Unless otherwise indicated, courses meet daily, except weekends, Jan. 2 to 19, on the SFSU campus.

PSYCHOLOGY

Psychological Statistics
PSY e371 Section 2 Sort no. 10125 3 units

Prerequisite: high school or college algebra and sophomore standing. Basic statistical theory and techniques appropriate to psychology and related fields; introduction to statistical inference and the testing hypotheses. This self-paced course is designed to help the student master content; its principal text is programmed to assure mastery. Students must have an inexpensive pocket calculator.

9 a.m. - 12:10 p.m., BSS 126
Jerome Podell, Ph.D., Professor of Psychology, SFSU

Psychology of Human Sexual Behavior
PSY e456 Section 1 Sort no. 10135 3 units

Subjects to be discussed include: a brief history of sex research; the development of sexual behavior from infancy to old age; the attainment of an ideal sexual relationship, theory, and techniques; the female orgasm and the male orgasm, their nature and attainment; the role of masturbation and sexual fantasies throughout the life cycle; problem areas in sexual behavior (e.g., desire dysfunction, preorgasmia in the female, impotence and premature ejaculation in the male); sexual deviations, normal and abnormal; male homosexuality and lesbianism; bisexuality, fact or myth; some unusual topics (e.g., the swinging scene, gimmicks and gadgets for the curious); etiquette in sex — what the female desires, what the male desires. Movies will be used extensively to illustrate the lectures.

9 a.m. - 12:10 p.m., SCI 211
Morton Keston, Ph.D., Professor of Psychology, SFSU

SOCIOLOGY

The Single Woman
SOC e375 Section 1 Sort no. 11105 1 unit

The single woman faces a number of problems and opportunities unique to her status. In this weekend course we will explore questions of sexuality, power in male-female relationships, single parenthood and the financial-legal problems of unmarried couples.

Fri., Jan. 12 & 19, 7-10 p.m. and Sat., Jan. 13, 9 a.m. - 6 p.m., HLL 275
Marilyn Little, Ph.D. Candidate, Extension Lecturer in Sociology

WORLD AND COMPARATIVE LITERATURE

Love and Sexuality in World Literature: A Cross-Cultural Approach
WCL e420 Section 1 Sort no. 53105 3 units

Portrayal of love and sexuality in the literature of various countries: male and female behavior, attitudes toward the body, the use of sexuality to manipulate others, sexual liberation movements and their expression in literature since the 1920's, special meanings of "love" as portrayed in world literature.

1 - 4:10 p.m., BSS 106
Joseph Axelrod, Ph.D., Professor of World and Comparative Literature/English/Humanities, SFSU

DECEMBER WEEKEND COURSES

Selected Topics: Alternatives Within Public Schools
S ED e631 Section 7 Sort no. 40140 1 unit

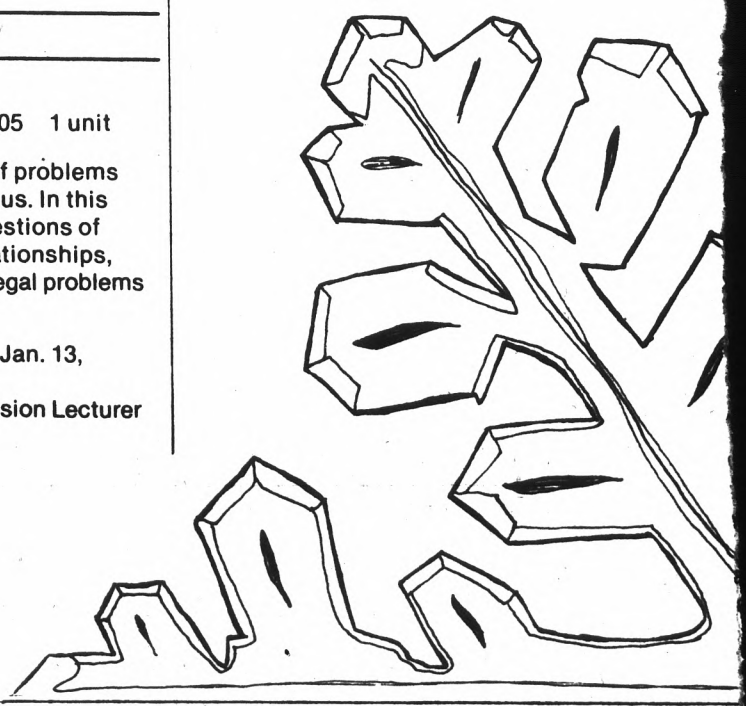
Knowledge and understanding of alternative educational models currently in use, particularly in the San Francisco Bay Area, such as contract and individual programming, field studies, schools within schools, schools without walls and open schools. Discussions with people working in these institutions.

Fri., Dec. 1, 4-10 p.m. and Sat., Dec. 2, 9 a.m. - 6 p.m., ED 41
Ralph Hansen, M.A., Professor and Chair of Secondary/Post-Secondary Education, SFSU

Selected Topics: Multicultural Education in Secondary Schools
S ED e631 Section 8 Sort no. 40145 1 unit

A look at multicultural families, with a special focus on attitudes, values, beliefs, and cultural practices, and their relationship to secondary education. Participants will have the opportunity to discuss, share, and create approaches for incorporating multicultural education into the secondary-school curriculum.

Fri., Dec. 8, 4-10 p.m. and Sat., Dec. 9, 9 a.m. - 6 p.m., ED 41
Rod Santos, M.A., Lecturer in Secondary/Post-Secondary Education, SFSU



UMI

SPECIAL PROGRAMS

PROGRAMS FOR SMALL BUSINESS

Donald M. Dible, the instructor for the following two courses, has wide experience in all facets of small business operations. His books, *Up Your Own Organization: A Handbook on How to Start and Finance a New Business* and *Winning the Money Game: How to Plan and Finance a Growing Business,* are in use at hundreds of business schools around the world. Course fee: $50 for each; $90 for both.

How to Start and Finance a New Business
(Noncredit)

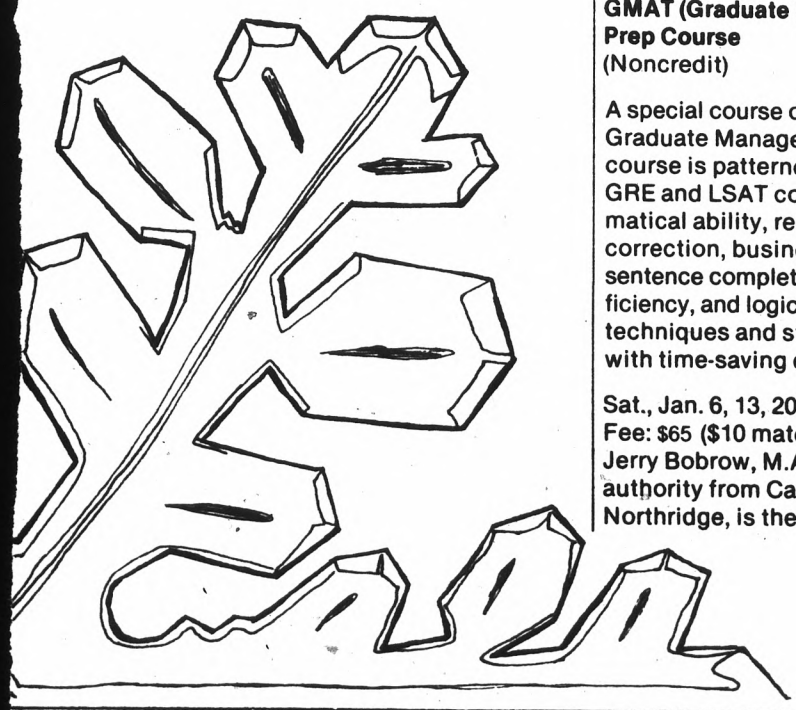
A one-day seminar on how to turn your ideas into a profitable full- or part-time business. Topics include: how to find new products and services; proprietorships, partnerships and corporations as business forms; free government services for small business; patents, trademarks and copyrights; how to market products and ideas; bootstrap financing. Each participant will receive a copy of *Up Your Own Organization: A Handbook on How to Start and Finance a New Business,* by Donald M. Dible (included in the course fee).

Sat., Dec. 2, 9 a.m. - 4:30 p.m., ED 117

Techniques and Strategies for Small Business Profits and Growth
(Noncredit)

A one-day course on marketing, business planning and techniques for raising capital for the established business person or novice. Topics include: the six critical business functions; how to conduct a low cost market survey; business planning: key to profits, growth, and new capital; how to get free publicity; unlocking new markets for higher profits; how to raise capital. Each participant will receive a copy of *Winning the Money Game: How to Plan and Finance a Growing Business,* by Donald M. Dible (included in the course fee).

Sun., Dec. 3, 9 a.m. - 4:30 p.m., ED 117



PREPARATORY COURSES

Preparing for Civil Service Examinations
(Noncredit)

This intensive seminar is designed to prepare people for civil service examinations. The exam is necessary for those interested in city, county, state, and federal positions, and for those who want to begin government careers. The objectives of this seminar are to sharpen test-taking skills, increase competency speed, and master techniques commonly used on examinations. The seminar pinpoints typical test questions and presents thousands of relevant practice problems. Techniques in interviewing, resumé writing, and job campaigns are also addressed.

A 300-page textbook, written by the instructor and containing explanations and practice problems, may be purchased at the seminar. Material for the book was gathered from thousands of test questions appearing on county, state and federal examinations, and submitted in the last ten years to the instructor by government employees.

Sat., Dec. 9, 9 a.m. - 4 p.m., HLL 213
Fee: $25
Warren Fisher is a nationally known instructor of civil service preparation, whose textbook is used throughout the United States and by more than 200 school districts. He has taught more than 30,000 people how to pass tests in the last 10 years and currently teaches at more than 20 colleges and universities.

LSAT (Law School Admissions Test) Prep Course
(Noncredit)

The LSAT sessions are designed to help students prepare for the LSAT by familiarizing them with each subject area, giving them important insight into the types of test questions, and offering timed testing practice. Topics include: Cases and principles, data interpretation, logical reasoning, sentence correction, grammar and usage, error recognition, evaluation of facts, validity of conclusions, quantitative comparison, and business judgement. Emphasis will be placed on time-saving techniques and test-taking strategies.

Sat., Jan. 6, 13, 20, 27 9 a.m. - 1 p.m., HLL 259
Fee: $65 ($10 material fee included)
Jerry Bobrow, M.A., author and test preparation authority from California State University, Northridge, is program director.

GMAT (Graduate Management Admissions Test) Prep Course
(Noncredit)

A special course offered to prepare students for the Graduate Management Admissions Test. This course is patterned after the highly successful GRE and LSAT courses. Topics include: mathematical ability, reading comprehension, sentence correction, business judgement, verbal analogies, sentence completion, data interpretation, data sufficiency, and logic reasoning. Important test-taking techniques and strategies will be stressed along with time-saving do's and dont's.

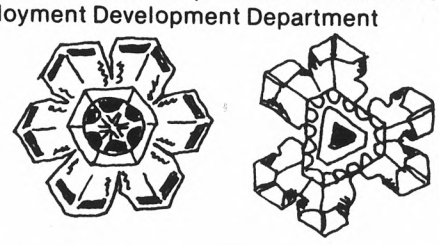
Sat., Jan. 6, 13, 20 9 a.m. - 3:30 p.m., HLL 153
Fee: $65 ($10 material fee included)
Jerry Bobrow, M.A., author and test preparation authority from California State University, Northridge, is the program director.

ALTERNATIVES IN EDUCATION

Assessing Your work Skills and Their Salability
EDUC e698 Section 2 Sort no. 33110 3 units

Three weekends of "high participation" workshops to train school personnel how to set goals and secure work that is commensurate with their skills and abilities in fields other than the public schools. Emphasis will be on: assessing all the obvious and hidden skills you possess; exploring the management applications of your skills in terms of the total market; intensive training in the skills necessary to package and present yourself in the interview and on paper.

Fri., Jan. 12, 26, Feb. 9, 4-10 p.m.
Sat., Jan. 13, 27, Feb. 10, 8:30 a.m. - 4:30 p.m.,
Location TBA
Fee: $150
Ken Oldham, San Rafael City Schools, Daniel Peck, Ed.D., Professor of Secondary/Post-Secondary Education, SFSU, and Toni St. James, Career Development Specialist for the California Employment Development Department



TRAVEL STUDY

DOMESTIC TRAVEL STUDY

Here is a chance to earn one or two units of credit before the end of fall semester or during Wintersession.

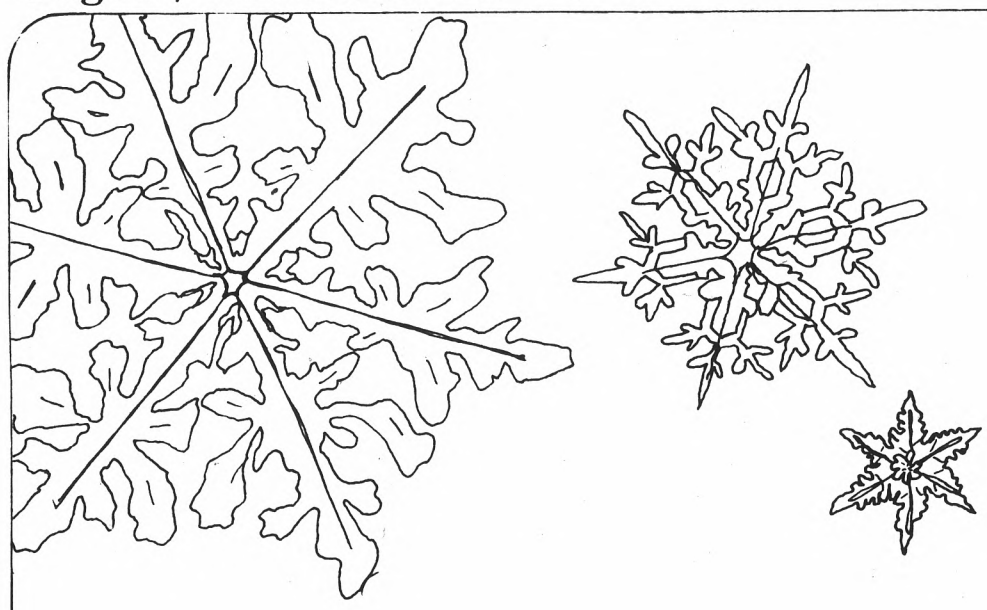
For more information and registration contact: Dorothy Cooper, Domestic Travel Study, 469-1373.

The Big Four
HIST e661 Section 1 1 unit

In the Spring of 1869 the rails of the Central Pacific and Union Pacific were joined in the Utah Territory. Suddenly passage from coast to coast could take place in eight days. Never before had this been possible even in twice the time. The four men responsible were Charles Crocker, Mark Hopkins, Collis P. Huntington, and Leland Stanford — now commonly known as THE BIG FOUR.

The focus of the course will be on this mighty quartet of merchants, railroad builders, politicians and philanthropists. Through readings and coursework a study will be made of the men themselves — their methods, influence, fortunes, contributions (real and presumed), associates, and relationships to each other. The course will also look at the descendents of The Big Four: what they are doing today and the influence they have. Site visits will be made to Old and New Sacramento; San Franciscan scenes where The Big Four lived and worked, and galleries, museums, and universities associated with them.

Tour: Sat. & Sun., Nov. 25 & 26
Donald Biggs, Ph.D., Assistant Professor, School of Humanities, SFSU
Fee: $37
Travel Cost Per Person: $37. Includes roundtrip motorcoach; one lunch; admissions, and study materials.



Sierra Snow Ascent
GEOG e684 Section 4 1 unit

By reserved railroad car on Amtrak, retrace the difficult construction of the original route of the Central Pacific Railroad from Sacramento to Reno over the mighty Sierra Nevada Range. Along this line different land-use patterns will be explained as they relate to changes in elevation. After a night's stay in Reno (a former camping ground on the Donner Pass route and later a railroad town transfer point to Virginia City), travel by motorcoach to the Comstock Lode mining area. Here the problems of developing a major mineral deposit in an isolated geographic region will be surveyed. Stops will be made in Viriginia City and Carson City. Return to the Bay Area will be via the Lake Tahoe Basin.

Emphasis of this course will be on the geography of transportation, particularly rail and highway routes.

Seminar: Wed., Nov. 29, 7 - 9:45 p.m.
Tour: Sat. & Sun., Dec. 2 & 3
Georg Treichel, M.A., Associate Professor of Geography, SFSU
Fee: $37
Travel Cost Per Person: $74 share double; $78 share twin; $86 single. Includes one-way train; one-way motorcoach; transfer in Nevada; overnight accommodations; lunch, and study materials.

Death Valley
GEOL e302 Section 6 2 units

Camp and hike in one of America's remarkable wonderlands. Explore the geology and history of Death Valley and enjoy the spectacular desert scenery. Search for footprints of prehistoric birds and mammals. Stand at Badwater (280 feet below sea level), the lowest point in America, and view Telescope Peak (11,045 feet) towering above the valley floor. Visit Dante's View, Zabriskie Point, Devil's Golf Course, Ubehebe Crater, Scotty's Castle, Harmony Borax Works, and other points of interest.

Seminar: Thur., Jan. 4, 7 - 9 p.m.
Tour: Sat. to Wed., Jan. 13 to 17
Raymond Sullivan, Ph.D., Professor of Geology, SFSU
Fee: $74

Transportation for this course will be by car pool. There will be a cost of approximately $25 for camping fee and food. The car pool and camping groups will be organized at the seminar. Students may make arrangements to attend seminar before registering by calling the Travel-Study office.

Old Forts of the San Francisco Bay Area
HIST e661 Section 2 1 unit

In the mist of the modern San Francisco Bay Area are the shadows of more than two centuries of military history. This course is a study of the area's fortresses, and the historical events which led to their construction and decline. Fort Barry, Fort Baker, the Presidio (Mountain Lake, Fort Point), Fort Cronkhite, Fort Miley, and Fort Mason are some of the sites to be visited in this unusual study.

Tour begins and ends each day at SFSU.

Tour: Sat. & Sun., Jan. 6 & 7
Donald Biggs, Ph.D., Extension Lecturer in History, SFSU
Fee: $37
Travel Cost Per Person: $29. Includes roundtrip motorcoach; one lunch; admissions, and study materials.

Three Museums — Two Days
HUM e660 Section 4 1 unit

A two-day art and architecture excursion centered around the three museums of the southland: the Huntington in Pasadena; the Los Angeles County Museum, and the beautiful new Getty Museum at Malibu.

You will examine the Huntington's superb collection of eighteenth-century British paintings and its fine collection of original manuscripts. The visit to the Los Angeles County Museum will give you an opportunity to view some of the works of the Old Masters.

The last stop will be the Getty Museum, built on the model of a luxurious Roman villa. Here you will study its handsome collection of seventeenth and eighteenth-century French furniture and its stunning Greek marbles.

The possibility of carpooling will be discussed at the pre-tour seminar.

Seminar: Tues., Jan. 16, 7 - 9:30 p.m.
Tour: Sat. & Sun., Jan. 20 & 21
Raoul Bertrand, Ph.D., Professor of Classics, SFSU
Fee: $37
Travel Cost Per Person: With roundtrip airfare included — $126.50 share twin or double; $137 single
Without airfare — $70.50 share twin or double; $81.50 single. Includes overnight accommodations; local motorcoach; one lunch; admissions, and book.

Ski Aspen
PE e123 1 unit

Six days skiing and seven nights at Aspen — Colorado's ski capitol of the U.S. Excellent skiing for beginners through advanced skiers. Spend New Year's Eve in this ever popular former mining town. For further information, call Carol Severin at 537-4488, or Daman Nelson Travel at 982-9860. **Do not register through the Travel-Study Office.**

Dec. 30 - Jan. 6
Fee: $330

INTERNATIONAL TRAVEL STUDY

Continuing Education has scheduled trips to several different countries in December and January. Prices include roundtrip air fare from the west coast, accommodations, and most meals. Participants may enroll for academic credit. San Francisco State University faculty provide experienced academic leadership.

For detailed information and registration contact: Mary Pieratt, International Travel Study, 469-1371.

The Ancient Treasures of Egypt — Cairo, Giza, Aswan, Luxor
HUM e660 2 units

Arrive in the Land of the Pharaohs and experience a special Christmas Eve celebration in Cairo. Take an excursion to Memphis and Sakkare on Christmas Day and view the great Sphinx at Giza. You will visit Aswan and the Temple of Karnak in Luxor before taking the ferry across the Nile and on to Thebes and Cairo.

Dates: Dec. 22 - Jan. 1
Fee: $1,146

Archaeology and Culture in South America — Argentina, Peru, Ecuador
HUM e660 2 units

After touring the city of Buenos Aires, take a drive through the Pampas and spend an unforgettable evening in the Boca. Visit Cuzco and Machu Picchu, and celebrate Christmas in Lima. In Quito, Ecuador, you will see one of the finest art and archaeological collections in the Americas.

Dates: Dec. 16 - 30
Fee: $1,498

Unless otherwise indicated, courses meet daily, except weekends, Jan. 2 to 19, on the SFSU campus.

UMI

Winter England Theatre
TH ARTS e395 2 units

Theatre in London is always the world's best. At Christmas, however, there are special seasonal events, and New Year's on the Thames is an extra pleasure. The program's eight productions include classical dramas, contemporary plays, comedies, musicals, and visits to the Royal Shakespeare Company and the National Theatre. There will be sightseeing trips to Buckingham Palace, the Tower of London, British Museum, Piccadilly Circus, and London street markets. A three-day excursion to Cardiff, Wales, is included.

Dates: Dec. 17 - Jan. 1
Fee: $920

SKI FRANCE
PE e123 1 unit

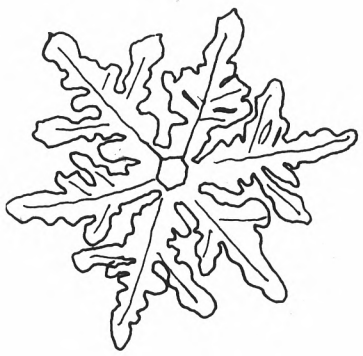
Ski the fabulous French Alps combining the old-world charm of Chamonix with the ultra modern ski area of Les Menuires. Ski pass includes runs at Saint-Gervais and Megeve in Chamonix. Les Menuires includes Les Trois Vallees area, Courcheval, Meribel, and Val Thorens.

Dates: Jan. 8 - 23
Fee: $928

The Treasures and Temples of the Near East — Jordan, Israel, Syria
HUM e660 2 units

Tour Amman, Petra, and Jordan and attend special Christmas Eve services in Bethlehem. Spend Christmas in Jerusalem and visit monuments of the Old City. Excursions include the old Bible towns of Beeroth, Bethel, Nazareth, Tiberias, Damascus, and Jerash.

Dates: Dec. 21 - Jan. 1
Fee: $1,298



INTERNATIONAL TRAVEL STUDY offers six programs during spring semester recess. Contact Mary Pieratt, 469-1371, for information.

Ireland-Medieval Contribution for Today
Dublin, Glendalough, Kilkenny, Waterford, Dungarvan, Cork, Ballyvourney, Kerry, Killarney, Tralee, Killimer, Shannon
Dates: April 6-16
Fee: $896

Classical, Medieval, Renaissance France
Paris, Versailles, Chartres, Loire Valley, Nimes, Arles, Cavaillon, Lyonds,Dijon, Vezelay
Dates: April 7-17
Fee: $1,086

Spain — Fusion of Culture and History
Malaga, Granada, Cordoba, Seville, Madrid, Toledo, Avila, Segovia, La Granja
Dates: April 7-17
Fee: $923

The Ancient Treasures of Egypt
Cairo, Memphis, Sakkara, Giza, Aswan, Kom Ombo, Edfu, Luxor, Thebes, Alexandria
Dates: April 6-16
Fee: $1,127

Ancient, Classical,Byzantine Greece
Athens, Cape Sounion, Delphi, Crete, Knossos, Heraclion, Phaistos, Argolis, Corinth, Mycenae, Epidaurus
Dates: April 6-16
Fee: $993

Classical, Medieval, Renaissance Italy
Milan, Venice, Florence, Pisa, Assisi, Rome, Ostia, Tivola
Dates: April 6-16
Fee: $928

INDEPENDENT TRAVEL STUDY

San Francisco State University offers academic credit for travel experiences in the United States and other parts of the world. One or more units of upper division credit can be earned in Creative Arts or Humanities. You may travel on your own or with others while pursuing your personal academic interests.

If you want to plan an educational travel experience, explore ideas for a special project, or find out more information about the program, call Prof. Samuel Elkind — Creative Arts, 469-1341/1894; Prof. Richard Trapp — Humanities, 469-1109; Dorothy Cooper — Domestic Travel Study, 469-1373, or Mary Pieratt — Foreign Travel Study, 469-1371.

Unless otherwise indicated, courses meet daily, except weekends, Jan. 2 to 19, on the SFSU campus.

JANUARY SYMPOSIUM

"Human Growth in Long Term Care — Body, Mind, Spirit" is the theme of the Fourth Annual Symposium on Long Term Care, sponsored by the California Association of Health Facilities and San Francisco State University.

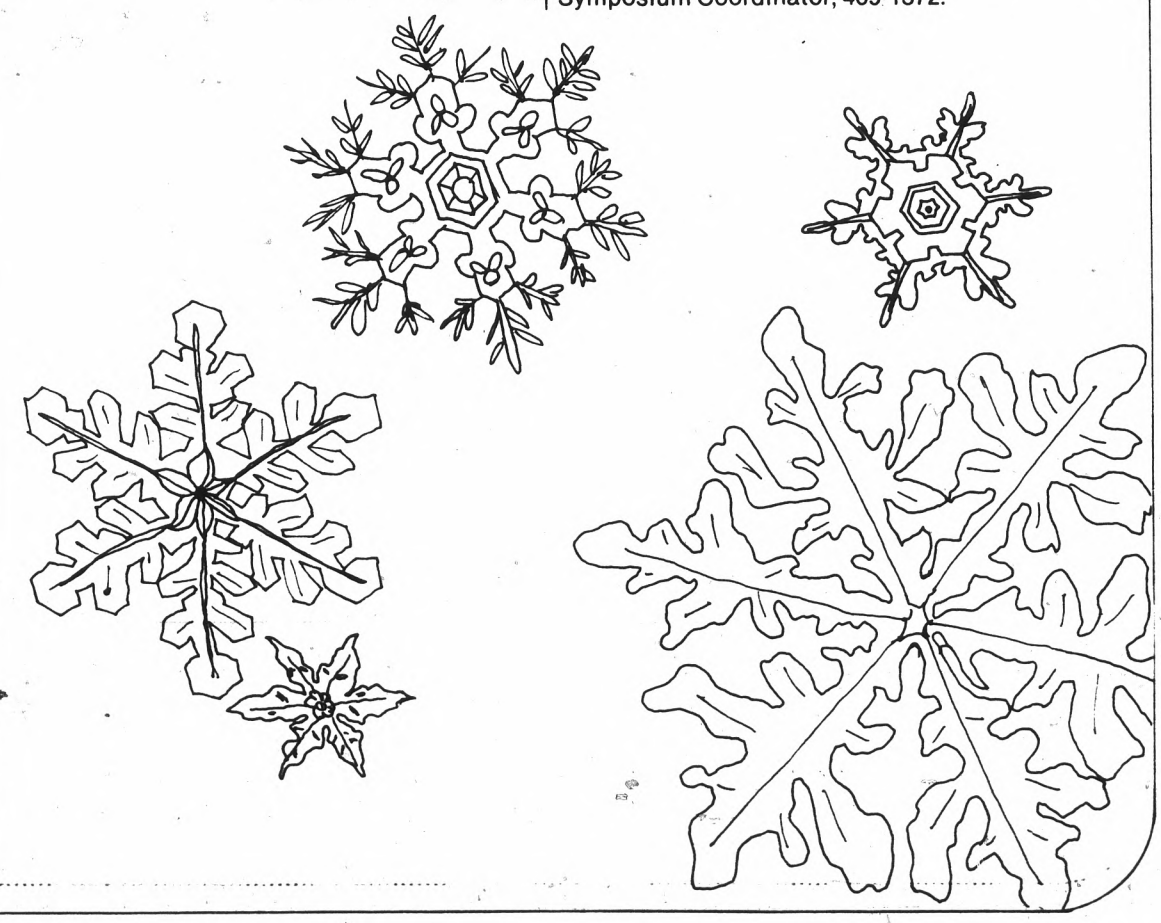
The symposium is Jan. 19 to 21 at Golden Gateway Holiday Inn in San Francisco. It is for professionals and laypersons alike — anyone concerned with long term support services — including nurses, counselors, physicians, nursing home administrators, health planners, students, educators, consumers, families with elder members, and elders themselves.

This year for the first time the symposium will focus on consumer issues. Workshops the first day will explore the needs of the body; the second day, needs of the mind; the third day, on the spirit. Speakers will discuss such topics as: new directions for health care facilities; how to select a facility; the hospice as an alternative; support for the patient and family in transition; multicultural factors in learning to be old, how the environment affects a resident's well being, economics and ethics of drug use.

Congressman John Burton, a member of the House Select Committee on Aging, is one of the keynote speakers. Other talks will be given by Sharon Curtin, author of "Nobody Ever Died of Old Age"; Margot Patterson Doss, author and columnist for the *San Francisco Chronicle,* and Rose Resnick, executive director of California League for the Handicapped.

Registration for three days is $35, which includes lunch each day. Reduced rates are available for seniors and students, and for partial attendance. Workshops are accredited for BRN, BENHA, academic and Continuing Education credit.

For more information, contact Anabel O. Pelham, Symposium Chairperson, 469-1684, or Jo Volkert, Symposium Coordinator, 469-1372.



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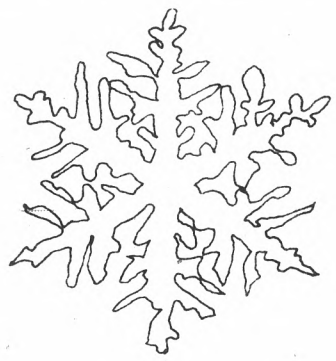

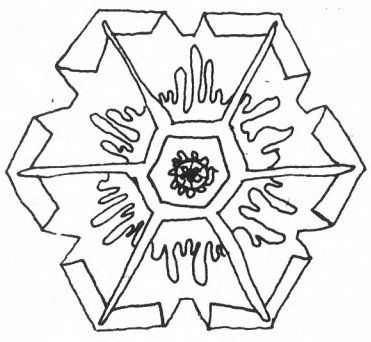

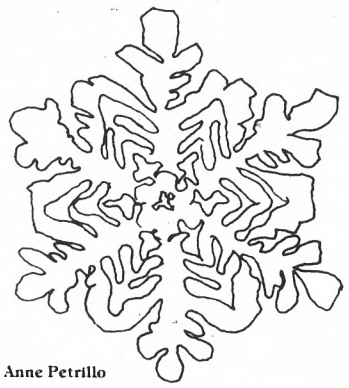

Design: Mary Anne Petrillo

GENERAL INFORMATION

DATES

Wintersession courses are scheduled for all or part of the Wintersession period, Jan. 2 to 19, 1979. See course listings for specific dates.

Travel Study and Special Programs courses are scheduled throughout December and January.

REGISTRATION

For Wintersession: Registration form and payment must be received in the Extension Office no later than Jan. 2, 1979. Stop by or contact the Extension Office for a registration form:

San Francisco State University Extension
1600 Holloway Avenue
New Administration Building, Room 153
San Francisco, CA 94132
Telephone: (415) 469-1373

For Special Programs: Advance registration is suggested and can be made in person or by mail. You can register during the first class meeting if space is available. Contact the Extension Office for more information.

For Travel Study: Before registering for Travel Study courses, contact specific program coordinators listed inside or follow instructions under individual course descriptions.

FEES

$37 per unit unless otherwise specified.

FEE REFUNDS

Refunds are not automatic. If the University discontinues a course, the Extension tuition fee will be refunded upon request by the student. If a student withdraws from a course and applies to the Extension Office for a refund, a portion of the Extension tuition fee will be refunded according to the following schedule:

- Withdrawal after paying fees but before the first class session: All fees refunded.
- Withdrawal on or after the first class session: Courses of five meetings or longer — 65% of fees collected until 25% of the course time has elapsed (prior to fourth class meeting) after which there is no refund.
- Courses of four meetings or less: No refund.

REFUND SCHEDULE

Courses beginning	Last day to receive 65% refund
January 2	January 5
January 3	January 8
January 4	January 9
January 5	January 10
January 8	January 11

Please allow approximately six weeks for the required verification of receipts of funds and final processing of a refund by the Business Office.

GRADES

Grade reports for Fall 1978 courses will be mailed to students approximately three weeks after the conclusion of Fall semester; grade reports for Wintersession courses will be mailed approximately three weeks after the conclusion of Wintersession.

Continuing Education/Extension
San Francisco State University
1600 Holloway Avenue
San Francisco, CA 94132

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